



2027 Alabama Bandmasters Association Middle School All-State Requirements (Wind Instruments)

All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)

Flute

1. Lyrical Exercise: pg. 35, #15; top line, meas. 1-21 plus one note, quarter note = 72
2. Technical Exercise: pg. 53, #22; entire exercise, quarter note = 160

Oboe

1. Lyrical Exercise: pg. 21, #3; top line, measure 9 to the end, no repeat, eighth note = 120
2. Technical Exercise: pg. 50, #19; entire exercise, quarter note = 90

Bassoon

1. Lyrical Exercise: pg. 36, #21; no repeat, entire exercise, quarter note = 72
2. Technical Exercise: pg. 26, #11; top line, beginning through measure 24, dotted quarter note = 72

Clarinet

1. Lyrical Exercise: pg. 47, #24; top line, meas. 1-21 plus one note, quarter note = 72
2. Technical Exercise: pg. 56, #24; entire exercise, quarter note = 86

Low Clarinets (use clarinet book)

1. Lyrical Exercise: pg. 32, #11; bottom line, beginning through measure 12, no repeat, eighth note = 90
2. Technical Exercise: pg. 50-51, #5; beginning through measure 21 plus one note, dotted quarter note = 112

Alto, Tenor and Bari Saxophone

1. Lyrical Exercise: pg. 26, #8; top line, no repeats, entire exercise, quarter note = 104
2. Technical Exercise: pg. 46, #6; beginning – meas. 25 plus one note, dotted quarter note = 120

Trumpet

1. Lyrical Exercise: pg. 43, #25; top line, no D.C., dotted quarter note = 90
2. Technical Exercise: pg. 55, #28; entire exercise, quarter note = 120

Horn

1. Lyrical Exercise: pg. 41, #26; top line, entire exercise, dotted quarter note = 60
2. Technical Exercise: pg. 59, #34, entire exercise, quarter note = 138

Trombone, Euphonium BC

1. Lyrical Exercise: pg. 24, #8, top line, measure 1-16, no repeat, quarter note = 84
2. Technical Exercise: pg. 52, #10, no repeat, entire exercise, quarter note = 100

Euphonium TC (use trumpet book)

1. Lyrical Exercise: pg. 23, #8, top line, measure 1-16, no repeat, quarter note = 84
2. Technical Exercise: pg. 49, #10; no repeat, entire exercise, quarter note = 100

Tuba

1. Lyrical Exercise: pg. 31, #11, Measure 1-22, quarter note = 76
2. Technical Exercise: pg. 42, #30; measure 1-16 plus one note, quarter note = 112

Additional Information:

3. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instrument's scale sheet.
4. Students will have 4 minutes from the first note of the G scale to complete the scale requirements: 8 major scales in concert pitch (G, C, F, Bb, Eb, Ab, Db, Gb) and the chromatic scale
5. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
6. Students will perform a lyrical exercise and a technical exercise for the audition.
7. Students will sight-read as part of the audition.
8. Each student will be required to have the Rubank Advanced Method for their instrument with them at the All-State Registration in order to participate in the tryout.