

Alabama All-State Jazz Band Audition Requirements 2026-2027
Middle School Band
Vibraphone

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale
Bb Major Arpeggio
Bb Blues Scale
Eb Major Scale
Eb Major Arpeggio
Eb Blues Scale
C Dorian Scale
C Dorian Arpeggio
F Blues Scale
F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude 1 is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Tootsie Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Tootsie** three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1st time melody, 2nd time improvisation, 3rd time melody again).

4. Tone Quality (10 Points)

Vibraphone

MS All-State Jazz Scales

SWING
♩ = 120

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



Eb Major Scale

Eb Major Arpeggio



Eb Blues Scale



C Dorian Scale

C Dorian Arpeggio



F Blues Scale



F Minor Pentatonic Scale



Vibraphone

Middle School Audition Etude 1

Tom Wolfe

Swing (♩=100-120)

The musical score is written for Vibraphone in 4/4 time, key of B-flat major (two flats). The tempo is marked as Swing (♩=100-120). The score consists of 12 measures, divided into three systems of four measures each. The notation includes eighth notes, quarter notes, and triplet eighth notes, with various articulations like accents and slurs.

Measure 1: Quarter note G4, eighth note A4, eighth note G4, quarter rest. (Accents on G4 and A4)

Measure 2: Triplet eighth notes G4, A4, Bb4, quarter note G4, quarter rest. (Slur over triplet)

Measure 3: Quarter note G4, eighth note A4, eighth note G4, quarter rest. (Accent on G4)

Measure 4: Triplet eighth notes G4, A4, Bb4, quarter note G4, quarter rest. (Slur over triplet)

Measure 5: Quarter note G4, eighth note A4, eighth note G4, quarter rest. (Accent on G4)

Measure 6: Triplet eighth notes G4, A4, Bb4, quarter note G4, quarter rest. (Slur over triplet)

Measure 7: Quarter note G4, eighth note A4, eighth note G4, quarter rest. (Accent on G4)

Measure 8: Triplet eighth notes G4, A4, Bb4, quarter note G4, quarter rest. (Slur over triplet)

Measure 9: Quarter note G4, eighth note A4, eighth note G4, quarter rest. (Accent on G4)

Measure 10: Triplet eighth notes G4, A4, Bb4, quarter note G4, quarter rest. (Slur over triplet)

Measure 11: Quarter note G4, eighth note A4, eighth note G4, quarter rest. (Accent on G4)

Measure 12: Triplet eighth notes G4, A4, Bb4, quarter note G4, quarter rest. (Slur over triplet)