

Alabama All-State Jazz Band Audition Requirements 2026-2027
Middle School Band
Trombone

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale
Bb Major Arpeggio
Bb Blues Scale
Eb Major Scale
Eb Major Arpeggio
Eb Blues Scale
C Dorian Scale
C Dorian Arpeggio
F Blues Scale
F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude 1 is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Tootsie Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Tootsie** three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1st time melody, 2nd time improvisation, 3rd time melody again).

4. Tone Quality (10 Points)

Trombone

MS All-State Jazz Scales

SWING

$\text{♩} = 120$

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



5

Eb Major Scale

Eb Major Arpeggio



7

Eb Blues Scale



11

C Dorian Scale

C Dorian Arpeggio



13

F Blues Scale



17

F Minor Pentatonic Scale



19

Trombone

Middle School Audition Etude 1

Tom Wolfe

Swing (♩=100-120)

The musical score is written for Trombone in 4/4 time, key of B-flat major (two flats). The tempo is marked as Swing (♩=100-120). The score consists of three staves of music, with measures numbered 1 through 10.

Staff 1 (Measures 1-4):
Measure 1: Quarter note B-flat, quarter note A, quarter note G, quarter note F (accented).
Measure 2: Quarter note E, quarter note D, quarter note C, quarter note B (accented).
Measure 3: Quarter note A, quarter note G, quarter note F, quarter note E (accented).
Measure 4: Quarter note D, quarter note C, quarter note B, quarter note A (accented).

Staff 2 (Measures 5-8):
Measure 5: Quarter note G, quarter note F, quarter note E, quarter note D (accented).
Measure 6: Quarter note C, quarter note B, quarter note A, quarter note G (accented).
Measure 7: Quarter note F, quarter note E, quarter note D, quarter note C (accented).
Measure 8: Quarter note B, quarter note A, quarter note G, quarter note F (accented).

Staff 3 (Measures 9-10):
Measure 9: Quarter note E, quarter note D, quarter note C, quarter note B (accented).
Measure 10: Quarter note A, quarter note G, quarter note F, quarter note E (accented).