

Alabama All-State Jazz Band Audition Requirements 2026-2027
Middle School Band
Piano

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale
Bb Major Arpeggio
Bb Blues Scale
Eb Major Scale
Eb Major Arpeggio
Eb Blues Scale
C Dorian Scale
C Dorian Arpeggio
F Blues Scale
F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude 1 is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Tootsie Play-A-Long (50 Points Total - 15 for Melody, 15 for Comping, 20 for Improvisation over chords)

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for PIANO is available through the Google Drive folder with these requirements.

With the backtrack for PIANO, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

Piano

MS All-State Jazz Scales

SWING

♩ = 120

Bb Major Scale

Bb Major Arpeggio

Piano

Two systems of musical notation for piano. The first system shows the Bb Major Scale (4/4 time, 120 bpm) in both treble and bass staves. The second system shows the Bb Major Arpeggio in both staves. The key signature has two flats (Bb and Eb).

Bb Blues Scale

Pno.

Two systems of musical notation for piano. The first system shows the Bb Blues Scale in both treble and bass staves. The second system shows the Bb Blues Scale in both staves. The key signature has two flats (Bb and Eb).

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Eb Major Scale

Eb Major Arpeggio

Pno.

Two systems of musical notation for piano. The first system shows the Eb Major Scale (4/4 time, 120 bpm) in both treble and bass staves. The second system shows the Eb Major Arpeggio in both staves. The key signature has three flats (Bb, Eb, and Ab).

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Eb Blues Scale

Pno.

Two systems of musical notation for piano. The first system shows the Eb Blues Scale in both treble and bass staves. The second system shows the Eb Blues Scale in both staves. The key signature has three flats (Bb, Eb, and Ab).

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C Dorian Scale

C Dorian Arpeggio

Pno.

13

13

This section contains two musical exercises for piano. The first exercise is the C Dorian Scale, shown in two measures. The right hand plays the scale ascending and then descending, while the left hand plays a bass line consisting of eighth notes. The second exercise is the C Dorian Arpeggio, also in two measures. The right hand plays the arpeggio ascending and then descending, while the left hand plays a bass line of eighth notes. The key signature has one flat (Bb), and the time signature is 4/4.

F Blues Scale

Pno.

17

17

This section contains the F Blues Scale, shown in two measures. The right hand plays the scale ascending and then descending, while the left hand plays a bass line of eighth notes. The key signature has two flats (Bb, Eb), and the time signature is 4/4.

F Minor Pentatonic Scale

Pno.

19

19

This section contains the F Minor Pentatonic Scale, shown in two measures. The right hand plays the scale ascending and then descending, while the left hand plays a bass line of eighth notes. The key signature has two flats (Bb, Eb), and the time signature is 4/4.

Piano

Middle School Audition Etude 1

Tom Wolfe

Swing (♩=100-120)

Piano

5

Pno.

10

Pno.