

Alabama All-State Jazz Band Audition Requirements 2026-2027
Middle School Band
Bass

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale
Bb Major Arpeggio
Bb Blues Scale
Eb Major Scale
Eb Major Arpeggio
Eb Blues Scale
C Dorian Scale
C Dorian Arpeggio
F Blues Scale
F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude I is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Tootsie Play-A-Long (40 Points Total - 10 for Melody, 15 for Bass Line, 15 for Improvisation)

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for BASS is available through the Google Drive folder with these requirements.

With the backtrack for BASS, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

4. Tone Quality (10 Points)

MS All-State Jazz Scales

SWING
♩ = 120

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



Eb Major Scale

Eb Major Arpeggio



7

Eb Blues Scale



11

C Dorian Scale

C Dorian Arpeggio



13

F Blues Scale



17

F Minor Pentatonic Scale



19

Bass Guitar

Middle School Audition Etude 1

Tom Wolfe

Swing (♩=100-120)

The musical score is written for Bass Guitar in 4/4 time, key of B-flat major (two flats). The tempo is marked as Swing (♩=100-120). The score consists of 11 measures, with measure numbers 6 and 11 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 1: Bass clef, key signature of two flats, 4/4 time signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter). Accents: > over A-flat, > over G-flat.

Measure 2: Notes: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter). Accents: ^ over D-flat, ^ over C.

Measure 3: Notes: A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter). Accents: > over A-flat, > over G-flat.

Measure 4: Notes: D-flat (quarter), C (quarter), B-flat (quarter), A-flat (quarter). Accents: > over D-flat, > over C.

Measure 5: Notes: G-flat (quarter), F (quarter), E-flat (quarter), D-flat (quarter). Accents: > over G-flat, > over F.

Measure 6: Notes: C (quarter), B-flat (quarter), A-flat (quarter), G-flat (quarter). Accents: ^ over B-flat, ^ over A-flat.

Measure 7: Notes: F (quarter), E-flat (quarter), D-flat (quarter), C (quarter). Accents: ^ over E-flat, ^ over D-flat.

Measure 8: Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter). Accents: ^ over A-flat, ^ over G-flat.

Measure 9: Notes: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter). Accents: ^ over D-flat, ^ over C.

Measure 10: Notes: A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter). Accents: ^ over A-flat, ^ over G-flat.

Measure 11: Notes: D-flat (quarter), C (quarter), B-flat (quarter), A-flat (quarter). Accents: ^ over D-flat, ^ over C.