

Alabama All-State Jazz Band Audition Requirements
High School Band (Grades 9-12)
TROMBONE

2026-27

1. Scales (10 Points - 1 Point Each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale
F Blues Scale
Eb Major Scale and Arpeggio
C Dorian Scale and Arpeggio
Eb Dorian Scale and Arpeggio
F Dorian Scale and Arpeggio
Ab Dorian Scale and Arpeggio
Bb Mixolydian Scale and Arpeggio
Db Mixolydian Scale and Arpeggio
F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude 1 is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)

A. Song For My Father which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Song For My Father** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

B. Summertime which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Summertime** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

4. Tone Quality (10 Points)

Trombone

HS All-State Jazz Scales

SWING $\text{♩} = 120$

Bb Blues Scale **F Blues Scale**

Eb Major Scale **Eb Major Arpeggio**

C Dorian Scale **C Dorian Arpeggio**

Eb Dorian Scale **Eb Dorian Arpeggio**

F Dorian Scale **F Dorian Arpeggio**

Ab Dorian Scale **Ab Dorian Arpeggio**

Bb Mixolydian Scale **Bb Mixolydian Arpeggio**

Db Mixolydian Scale **Db Mixolydian Arpeggio**

F Mixolydian Scale **F Mixolydian Arpeggio**

5

9

13

17

21

25

29

33

TROMBONE

AUDITION ETUDE I

TOM WOLFE

SWING
♩=120

G MIN7 C7 G MIN7

5

C7 F MA7 B^b13 A MIN7 D7(b9)

10

G MIN7 C7 A MIN7 D7(b9)

14

G MIN7 C7 F⁶9 F MA7(#11)