

Alabama Bandmasters Association High School All State Audition Scales - Mallets

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The image displays musical notation for 15 scales, organized into three groups of five. Each scale is written on a single staff with a key signature label to its left. The scales are as follows:

- Group 1 (Major Scales):**
 - C
 - F
 - Bb
 - Eb
 - Ab
 - Db
 - Gb
 - B
 - E
 - A
 - D
 - G
- Group 2 (Minor Scales):**
 - c harmonic minor
 - a melodic minor
 - Chromatic

Each scale consists of an 8-measure phrase, typically divided into two 4-measure phrases. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some scales featuring accidentals (sharps and flats) to indicate the correct pitch for the key signature.

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.