

**Alabama All-State Jazz Band Audition Requirements**  
**High School Band (Grades 9-12)**  
**GUITAR**

**2026-27**

**1. Scales (10 Points-1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

- Bb Blues Scale
- F Blues Scale
- Eb Major Scale and Arpeggio
- C Dorian Scale and Arpeggio
- Eb Dorian Scale and Arpeggio
- F Dorian Scale and Arpeggio
- Ab Dorian Scale and Arpeggio
- Bb Mixolydian Scale and Arpeggio
- Db Mixolydian Scale and Arpeggio
- F Mixolydian Scale and Arpeggio

**2. Etude (20 Points)**

The High School Etude I is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Play-A-Long (35 Points Each-10 for Melody, 10 for Comping, 15 for Improvisation)**

**A. Song For My Father** which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1<sup>st</sup> time melody, 2<sup>nd</sup> time comping, 3<sup>rd</sup> time improvisation).

**B. Summertime** which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp the second time, and improvise the third time.

## HS All-State Jazz Scales

SWING  $\text{♩} = 120$ 

Bb Blues Scale



F Blues Scale

Eb Major Scale



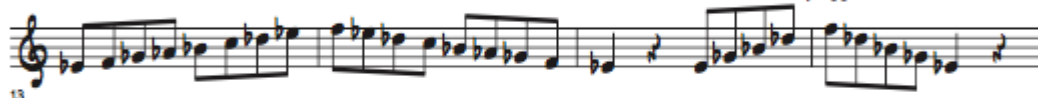
Eb Major Arpeggio

C Dorian Scale



C Dorian Arpeggio

Eb Dorian Scale



Eb Dorian Arpeggio

F Dorian Scale



F Dorian Arpeggio

Ab Dorian Scale



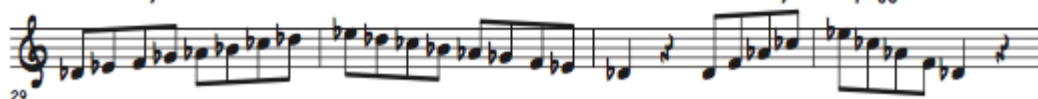
Ab Dorian Arpeggio

Bb Mixolydian Scale



Bb Mixolydian Arpeggio

Db Mixolydian Scale



Db Mixolydian Arpeggio

F Mixolydian Scale



F Mixolydian Arpeggio

# GUITAR

# AUDITION ETUDE I

TOM WOLFE

SWING  
 ♩ = 120

G MIN7 C7 G MIN7  
 C7 F MA7 B<sup>b</sup>13 A MIN7  
 D7(b9) G MIN7 C7  
 A MIN7 D7(b9) G MIN7  
 C7 F<sup>6</sup>9 F MA7(#11)