

Alabama All-State Jazz Band Audition Requirements
High School Band (Grades 9-12)
BASS TROMBONE

2026-27

1. Scales (10 Points - 1 Point Each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

- Bb Blues Scale
- F Blues Scale
- Eb Major Scale and Arpeggio
- C Dorian Scale and Arpeggio
- Eb Dorian Scale and Arpeggio
- F Dorian Scale and Arpeggio
- Ab Dorian Scale and Arpeggio
- Bb Mixolydian Scale and Arpeggio
- Db Mixolydian Scale and Arpeggio
- F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude I is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)

A. Song For My Father which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef** section of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Song For My Father** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

B. Summertime which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef** section of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Summertime** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

4. Tone Quality (10 Points)

HS All-State Jazz Scales

$\text{♩} = 120$
SWING

Bb Blues Scale

F Blues Scale

Eb Major Scale

Eb Major Arpeggio

C Dorian Scale

C Dorian Arpeggio

Eb Dorian Scale

Eb Dorian Arpeggio

F Dorian Scale

F Dorian Arpeggio

Ab Dorian Scale

Ab Dorian Arpeggio

Bb Mixolydian Scale

Bb Mixolydian Arpeggio

Db Mixolydian Scale

Db Mixolydian Arpeggio

F Mixolydian Scale

F Mixolydian Arpeggio

5

9

13

17

21

25

29

33

BASS

AUDITION ETUDE I

TOM WOLFE

SWING
♩=120

G MIN7 C7 G MIN7

C7 F MA7 B^b13 A MIN7

D7(b9) G MIN7 C7 A MIN7

D7(b9) G MIN7 C7 F MA7(#11)