

Alabama All-State Jazz Band Audition Requirements
High School Band (Grades 9-12)
BASS

2026-27

Students may use an electric bass guitar or an acoustic double bass.

1. Scales (10 Points-1 Point Each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

- Bb Blues Scale
- F Blues Scale
- Eb Major Scale and Arpeggio
- C Dorian Scale and Arpeggio
- Eb Dorian Scale and Arpeggio
- F Dorian Scale and Arpeggio
- Ab Dorian Scale and Arpeggio
- Bb Mixolydian Scale and Arpeggio
- Db Mixolydian Scale and Arpeggio
- F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude I is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (35 Points Each-10 for Melody, 10 for Bass Line, 15 for Improvisation)

A. Song For My Father which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, construct and perform a walking bass line for the second chorus, and improvise the third chorus.

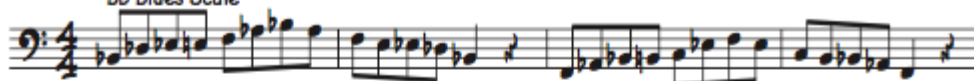
B. Summertime which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, construct and perform a walking bass line for the second chorus, and improvise the third chorus.

HS All-State Jazz Scales

SWING ♩ = 120

Bb Blues Scale

F Blues Scale



Eb Major Scale

Eb Major Arpeggio



5

C Dorian Scale

C Dorian Arpeggio



9

Eb Dorian Scale

Eb Dorian Arpeggio



13

F Dorian Scale

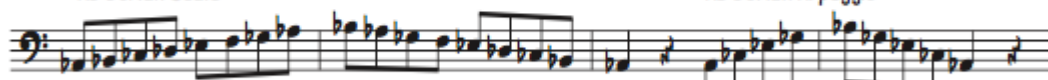
F Dorian Arpeggio



17

Ab Dorian Scale

Ab Dorian Arpeggio



21

Bb Mixolydian Scale

Bb Mixolydian Arpeggio



25

Db Mixolydian Scale

Db Mixolydian Arpeggio



29

F Mixolydian Scale

F Mixolydian Arpeggio



33

BASS

TOM WOLFE

SWING
♩=120

G MIN7 C7 G MIN7

C7 F MA7 Bb13 A MIN7

D7(b9) G MIN7 C7 A MIN7

D7(b9) G MIN7 C7 F MA7(#11)