

Alabama All-State Jazz Band Audition Requirements 2026-27
High School Band (Grades 9-12)
ALTO SAXOPHONE

1. Scales (10 Points - 1 Point each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

Bb Blues Scale
F Blues Scale
Eb Major Scale and Arpeggio
C Dorian Scale and Arpeggio
Eb Dorian Scale and Arpeggio
F Dorian Scale and Arpeggio
Ab Dorian Scale and Arpeggio
Bb Mixolydian Scale and Arpeggio
Db Mixolydian Scale and Arpeggio
F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude I is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes in the High School Audition II Etude folder and through the ABA website, but the Finale midi recording should not be used during the audition recording.

3. Play-A-Long (60 Points - 30 Points Each: 15 for Melody, 15 for Improvisation)

A. Song For My Father which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the Eb section of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Song For My Father** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

B. Summertime which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the Eb section of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Summertime** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

4. Tone Quality (10 Points)

Alto Sax

HS All-State Jazz Scales

SWING ♩ = 120

Bb Blues Scale

F Blues Scale



Eb Major Scale

Eb Major Arpeggio



5

C Dorian Scale

C Dorian Arpeggio



9

Eb Dorian Scale

Eb Dorian Arpeggio



13

F Dorian Scale

F Dorian Arpeggio



17

Ab Dorian Scale

Ab Dorian Arpeggio



21

Bb Mixolydian Scale

Bb Mixolydian Arpeggio



25

Db Mixolydian Scale

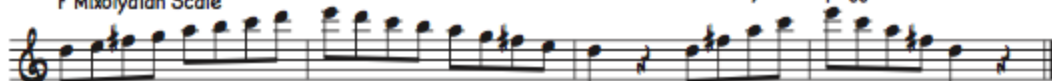
Db Mixolydian Arpeggio



29

F Mixolydian Scale

F Mixolydian Arpeggio



33

ALTO SAX

AUDITION ETUDE I

TOM WOLFE

SWING
♩ = 120

Chord progressions and markings:

- Staff 1: E MIN7, A7, E MIN7
- Staff 2: A7, D MA7, G 13, F# MIN7
- Staff 3: B7(9), E MIN7, A7
- Staff 4: F# MIN7, B7(9), E MIN7
- Staff 5: A7, D 9, D MA7(F#11)