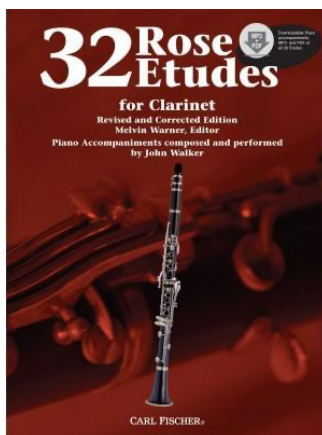


HS Bb Clarinet



32 Rose Etudes for Clarinet - C. Rose
Carl Fischer, 2009

Lyrical / Melodic	Page 9 No. 5 - Adagio con espressione, Play beginning through measure 28 beat 1 Quarter Note=40-44
Technical	Page 22 No. 18 - Vivace - play entire exercise Dotted Quarter Note=60-68

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.