

ALL-STATE AUDITION GENERAL INFORMATION



HIGH SCHOOL AUDITIONS – ALL WIND INSTRUMENTS / STRING BASS

Wind players must correctly play a minimum **of seven scales and their related arpeggios to qualify for All-State Band**. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

12 Major Scales and Arpeggios:

The scale order, in written pitch, is: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G - 1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave/octaves.**

Minor Scales and Arpeggios:

C Harmonic Minor, A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave/octaves.**

Chromatic Scale

The chromatic scale is specific to each instrument. **Please use the scale sheet provided by ABA to ensure you're playing the correct range.** This scale is to be played in eighth notes at a suggested tempo of MM quarter note = 120.

All Students who audition for All-State Band must present a copy of the method book in which their exercises are taken at registration.