

Alabama All-State Jazz Band Audition Requirements 2025-26
High School Band (Grades 9-12)
TROMBONE

• **Scales (10 Points - 1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale

F Blues Scale

Eb Major Scale and Arpeggio

C Dorian Scale and Arpeggio

Eb Dorian Scale and Arpeggio

F Dorian Scale and Arpeggio

Ab Dorian Scale and Arpeggio

Bb Mixolydian Scale and Arpeggio

Db Mixolydian Scale and Arpeggio

F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude 1 is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)

A. On Green Dolphin Street which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef** section of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **On Green Dolphin Street** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

B. Blue Moon which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef** section of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Blue Moon** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

4. Tone Quality (10 Points)

Trombone

HS All-State Jazz Scales

SWING $\text{♩} = 120$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 14 measures, each containing a scale and an arpeggio. The scales are: Bb Blues Scale (measures 1-4), F Blues Scale (measures 5-8), Eb Major Scale (measures 9-12), Eb Major Arpeggio (measures 13-16), C Dorian Scale (measures 17-20), C Dorian Arpeggio (measures 21-24), Eb Dorian Scale (measures 25-28), Eb Dorian Arpeggio (measures 29-32), F Dorian Scale (measures 33-36), F Dorian Arpeggio (measures 37-40), Ab Dorian Scale (measures 41-44), Ab Dorian Arpeggio (measures 45-48), Bb Mixolydian Scale (measures 49-52), Bb Mixolydian Arpeggio (measures 53-56), Db Mixolydian Scale (measures 57-60), Db Mixolydian Arpeggio (measures 61-64), F Mixolydian Scale (measures 65-68), and F Mixolydian Arpeggio (measures 69-72). Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines.

AUDITION ETUDE III

TROMBONE

TOM WOLFE

SWING
♩ = 150

5

11

17

***THOSE AUDITIONING FOR LEAD TROMBONE, PLAY THE TOP NOTES. ALL OTHERS PLAY THE BOTTOM NOTES.