

**Alabama All-State Jazz Band Audition Requirements 2025-26**  
**High School Band (Grades 9-12)**  
**TRUMPET**

• **Scales (10 Points - 1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale

F Blues Scale

Eb Major Scale and Arpeggio

C Dorian Scale and Arpeggio

Eb Dorian Scale and Arpeggio

F Dorian Scale and Arpeggio

Ab Dorian Scale and Arpeggio

Bb Mixolydian Scale and Arpeggio

Db Mixolydian Scale and Arpeggio

F Mixolydian Scale and Arpeggio

**2. Etude (20 Points)**

The High School Etude III is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Players interested in being considered for Lead Trumpet spots should perform the higher notes when the etude has a divisi section.

**3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)**

**A. On Green Dolphin Street** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Bb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **On Green Dolphin Street** two times: play the melody one time and improvise during the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation).

**B. Blue Moon** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Bb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Blue Moon** two times: play the melody one time and improvise during the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation).

**4. Tone Quality (10 Points)**

Trumpet in B $\flat$

# HS All-State Jazz Scales

SWING  $\text{♩} = 120$

B $\flat$  Blues Scale

F Blues Scale



E $\flat$  Major Scale

E $\flat$  Major Arpeggio



5

C Dorian Scale

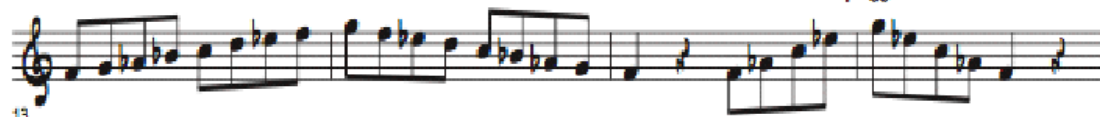
C Dorian Arpeggio



9

E $\flat$  Dorian Scale

E $\flat$  Dorian Arpeggio



13

F Dorian Scale

F Dorian Arpeggio



17

A $\flat$  Dorian Scale

A $\flat$  Dorian Arpeggio



21

B $\flat$  Mixolydian Scale

B $\flat$  Mixolydian Arpeggio



25

D $\flat$  Mixolydian Scale

D $\flat$  Mixolydian Arpeggio



29

F Mixolydian Scale

F Mixolydian Arpeggio



33

# AUDITION ETUDE III

TRUMPET

TOM WOLFE

SWING

$\text{♩} = 150$

\*\*THOSE AUDITIONING FOR LEAD TRUMPET PLAY THE TOP NOTES. OTHER CHAIRS PLAY THE BOTTOM NOTES.