

Alabama All-State Jazz Band Audition Requirements 2025-26
High School Band (Grades 9-12)
TENOR SAXOPHONE

• **Scales (10 Points - 1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale
F Blues Scale
Eb Major Scale and Arpeggio
C Dorian Scale and Arpeggio
Eb Dorian Scale and Arpeggio
F Dorian Scale and Arpeggio
Ab Dorian Scale and Arpeggio
Bb Mixolydian Scale and Arpeggio
Db Mixolydian Scale and Arpeggio
F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude III is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)

A. On Green Dolphin Street which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **On Green Dolphin Street** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

B. Blue Moon which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Blue Moon** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

4. Tone Quality (10 Points)

Tenor Sax

HS All-State Jazz Scales

SWING ♩ = 120

Bb Blues Scale

F Blues Scale



Eb Major Scale

Eb Major Arpeggio



5

C Dorian Scale

C Dorian Arpeggio



9

Eb Dorian Scale

Eb Dorian Arpeggio



13

F Dorian Scale

F Dorian Arpeggio



17

Ab Dorian Scale

Ab Dorian Arpeggio



21

Bb Mixolydian Scale

Bb Mixolydian Arpeggio



25

Db Mixolydian Scale

Db Mixolydian Arpeggio



29

F Mixolydian Scale

F Mixolydian Arpeggio



33

AUDITION ETUDE III

TENOR SAX

TOM WOLFE

SWING
♩ = 150

The musical score is written for Tenor Saxophone in a key of B-flat major (two flats) and 4/4 time. The tempo is marked as SWING with a quarter note equal to 150 beats per minute. The score consists of five staves of music, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The notation includes a treble clef, a key signature of two flats, and a common time signature of 4/4.