

**Alabama All-State Jazz Band Audition Requirements 2025-26**  
**High School Band (Grades 9-12)**  
**GUITAR**

- **Scales (10 Points-1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

- Bb Blues Scale
- F Blues Scale
- Eb Major Scale and Arpeggio
- C Dorian Scale and Arpeggio
- Eb Dorian Scale and Arpeggio
- F Dorian Scale and Arpeggio
- Ab Dorian Scale and Arpeggio
- Bb Mixolydian Scale and Arpeggio
- Db Mixolydian Scale and Arpeggio
- F Mixolydian Scale and Arpeggio

- **Etude (20 Points)**

The High School Etude III is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Play-A-Long (35 Points Each-10 for Melody, 10 for Comping, 15 for Improvisation)**

**A. On Green Dolphin Street** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1<sup>st</sup> time melody, 2<sup>nd</sup> time comping, 3<sup>rd</sup> time improvisation). Improvisation for **On Green Dolphin Street** can be done in the key of Eb Major. For an in-depth approach, study the many ii-V chord progressions in this tune. Listen to several recordings to get a feel for the proper interpretation. Sonny Rollins and Bill Evans recorded two standard versions.

**B. Blue Moon** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp the second time, and improvise the third time. The improvisation on **Blue Moon** can be done primarily using the I-vi-ii-V progression in Eb Major. Students should seek out recordings to listen to for style and improvisation models. Art Tatum and Art Blakey & the Jazz Messengers made two great recordings.

Guitar

# HS All-State Jazz Scales

SWING ♩ = 120

Bb Blues Scale

F Blues Scale



Eb Major Scale

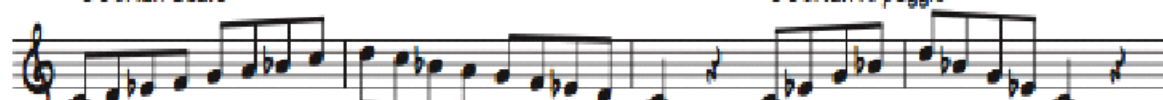
Eb Major Arpeggio



5

C Dorian Scale

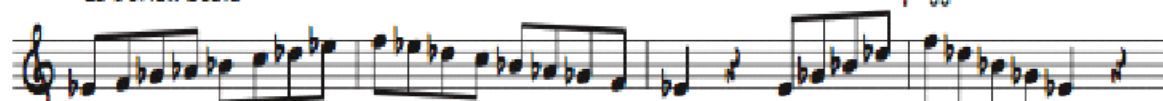
C Dorian Arpeggio



9

Eb Dorian Scale

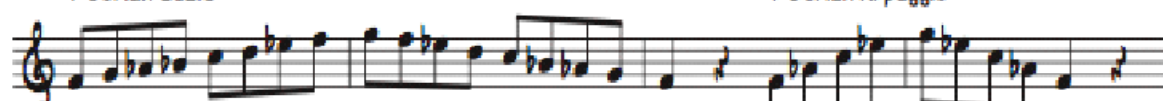
Eb Dorian Arpeggio



13

F Dorian Scale

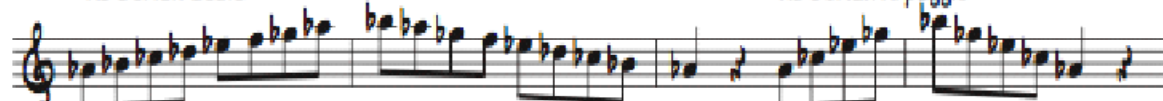
F Dorian Arpeggio



17

Ab Dorian Scale

Ab Dorian Arpeggio



21

Bb Mixolydian Scale

Bb Mixolydian Arpeggio



25

Db Mixolydian Scale

Db Mixolydian Arpeggio



29

F Mixolydian Scale

F Mixolydian Arpeggio



33

# AUDITION ETUDE III

QUITAR

TOM WOLFE

SWING

$\text{♩} = 150$

The musical score is written for guitar and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked SWING with a quarter note equal to 150 beats per minute. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. The second staff starts with a measure number '5' and includes a dynamic marking 'f'. The third staff includes a measure number '11' and a dynamic marking 'p'. The fourth staff starts with a measure number '15' and includes a dynamic marking 'f'. The fifth staff starts with a measure number '17' and includes a dynamic marking 'f'. The score concludes with a double bar line.