

**Alabama All-State Jazz Band Audition Requirements 2025-26**  
**High School Band (Grades 9-12)**  
**BASS TROMBONE**

• **Scales (10 Points - 1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale

F Blues Scale

Eb Major Scale and Arpeggio

C Dorian Scale and Arpeggio

Eb Dorian Scale and Arpeggio

F Dorian Scale and Arpeggio

Ab Dorian Scale and Arpeggio

Bb Mixolydian Scale and Arpeggio

Db Mixolydian Scale and Arpeggio

F Mixolydian Scale and Arpeggio

**2. Etude (20 Points)**

The High School Etude III is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)**

**A. On Green Dolphin Street** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **On Green Dolphin Street** two times: play the melody one time and improvise during the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation).

**B. Blue Moon** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Blue Moon** two times: play the melody one time and improvise during the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation).

**4. Tone Quality (10 Points)**

Bass Trombone

# HS All-State Jazz Scales

♩ = 120

SWING

Bb Blues Scale

F Blues Scale



Eb Major Scale

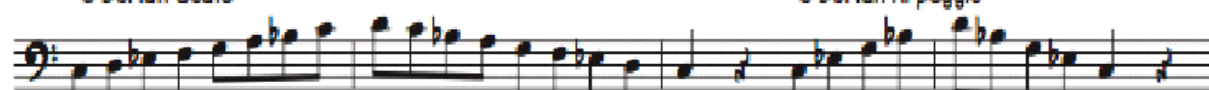
Eb Major Arpeggio



5

C Dorian Scale

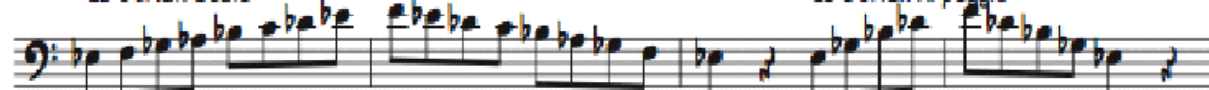
C Dorian Arpeggio



9

Eb Dorian Scale

Eb Dorian Arpeggio



13

F Dorian Scale

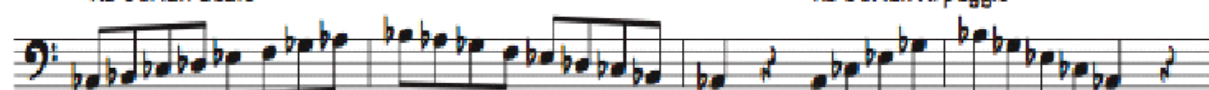
F Dorian Arpeggio



17

Ab Dorian Scale

Ab Dorian Arpeggio



21

Bb Mixolydian Scale

Bb Mixolydian Arpeggio



25

Db Mixolydian Scale

Db Mixolydian Arpeggio



29

F Mixolydian Scale

F Mixolydian Arpeggio



33

# AUDITION ETUDE III

BASS TROMBONE

TOM WOLFE

SLING  
♩=150

The musical score is written for Bass Trombone and consists of five staves of music. The time signature is 2/4, and the tempo is marked SLING with a quarter note equal to 150 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measures 1-4. Measure 1 has a natural sign under the first note. Measure 4 has a slur over the last two notes.

Staff 2: Measures 5-8. Measure 5 has a slur over the first two notes. Measure 6 has an accent over the first note. Measure 7 has a slur over the last two notes. Measure 8 has a slur over the last two notes.

Staff 3: Measures 9-12. Measure 9 has a slur over the first two notes. Measure 10 has a slur over the last two notes. Measure 11 has a slur over the last two notes. Measure 12 has a slur over the last two notes.

Staff 4: Measures 13-16. Measure 13 has a slur over the first two notes. Measure 14 has a slur over the last two notes. Measure 15 has a slur over the last two notes. Measure 16 has a slur over the last two notes.

Staff 5: Measures 17-20. Measure 17 has a slur over the first two notes. Measure 18 has a slur over the last two notes. Measure 19 has a slur over the last two notes. Measure 20 has a slur over the last two notes.