

Alabama All-State Jazz Band Audition Requirements 2025-2026
High School Band (Grades 9-12)
ALTO SAXOPHONE

1. Scales (10 Points - 1 Point each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale
F Blues Scale
Eb Major Scale and Arpeggio
C Dorian Scale and Arpeggio
Eb Dorian Scale and Arpeggio
F Dorian Scale and Arpeggio
Ab Dorian Scale and Arpeggio
Bb Mixolydian Scale and Arpeggio
Db Mixolydian Scale and Arpeggio
F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude III is available on the third page of this document and through the Jazz Division section on alaband.org

3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)

A. On Green Dolphin Street which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book is not instrument specific. Students should use the **Eb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **On Green Dolphin Street** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

B. Blue Moon which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book is not instrument specific. Students should use the **Eb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Blue Moon** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

4. Tone Quality (10 Points)

Alto Sax

HS All-State Jazz Scales

SWING ♩ = 120

Bb Blues Scale **F Blues Scale**

Eb Major Scale **Eb Major Arpeggio**

C Dorian Scale **C Dorian Arpeggio**

Eb Dorian Scale **Eb Dorian Arpeggio**

F Dorian Scale **F Dorian Arpeggio**

Ab Dorian Scale **Ab Dorian Arpeggio**

Bb Mixolydian Scale **Bb Mixolydian Arpeggio**

Db Mixolydian Scale **Db Mixolydian Arpeggio**

F Mixolydian Scale **F Mixolydian Arpeggio**

5

9

13

17

21

25

29

33

AUDITION ÉTUDE III

ALTO SAX

TOM WOLFE

SINGING
♩ = 150

The musical score is written for Alto Saxophone and consists of five staves. The key signature has one flat (B-flat). The time signature is 3/4. The first staff begins with a 'SINGING' instruction and a tempo marking of '♩ = 150'. The music features complex rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. The score is written for Alto Saxophone.