

Alabama All-State Jazz Band Audition Requirements 2025-26
High School Band (Grades 9-12)
PIANO

1. Scales (10 Points-1 Point Each)

Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale is listed in CONCERT PITCH.

- Bb Blues Scale
- F Blues Scale
- Eb Major Scale and Arpeggio
- C Dorian Scale and Arpeggio
- Eb Dorian Scale and Arpeggio
- F Dorian Scale and Arpeggio
- Ab Dorian Scale and Arpeggio
- Bb Mixolydian Scale and Arpeggio
- Db Mixolydian Scale and Arpeggio
- F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude III is available on the fourth page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (35 Points Each-10 for Melody, 10 for Comping with Melody, 15 for Improvisation)

A. On Green Dolphin Street which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp along with the melody the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1st time melody, 2nd time comping with melody, 3rd time improvisation). Improvisation for **On Green Dolphin Street** can be done in the key of Eb Major. For an in-depth approach, study the many ii-V chord progressions in this tune. Listen to several recordings to get a feel for the proper interpretation. Sonny Rollins and Bill Evans recorded two standard versions.

B. Blue Moon which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp along with the melody the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1st time melody, 2nd time comping with melody, 3rd time improvisation). The improvisation on **Blue Moon** can be done primarily using the I-vi-ii-V progression in Eb Major.

Students should seek out recordings to listen to for style and improvisation models. Art Tatum and Art Blakey & the Jazz Messengers made two great recordings.

Piano

HS All-State Jazz Scales

SWING ♩ = 120

Piano

Bb Blues Scale

F Blues Scale

This system contains two musical staves. The first staff is labeled 'Bb Blues Scale' and the second staff is labeled 'F Blues Scale'. Both staves show a piano accompaniment in 4/4 time, with a swing feel indicated by the tempo marking. The notation includes eighth and sixteenth notes, and rests, typical of a blues piano style.

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Eb Major Scale

Eb Major Arpeggio

This system contains two musical staves. The first staff is labeled 'Eb Major Scale' and the second staff is labeled 'Eb Major Arpeggio'. Both staves show a piano accompaniment in 4/4 time, with a swing feel indicated by the tempo marking. The notation includes eighth and sixteenth notes, and rests, typical of a blues piano style.

9

C Dorian Scale

C Dorian Arpeggio

This system contains two musical staves. The first staff is labeled 'C Dorian Scale' and the second staff is labeled 'C Dorian Arpeggio'. Both staves show a piano accompaniment in 4/4 time, with a swing feel indicated by the tempo marking. The notation includes eighth and sixteenth notes, and rests, typical of a blues piano style.

13

Eb Dorian Scale

Eb Dorian Arpeggio

This system contains two musical staves. The first staff is labeled 'Eb Dorian Scale' and the second staff is labeled 'Eb Dorian Arpeggio'. Both staves show a piano accompaniment in 4/4 time, with a swing feel indicated by the tempo marking. The notation includes eighth and sixteenth notes, and rests, typical of a blues piano style.

17

F Dorian Scale

F Dorian Arpeggio

This system contains two musical staves. The first staff is labeled 'F Dorian Scale' and the second staff is labeled 'F Dorian Arpeggio'. Both staves show a piano accompaniment in 4/4 time, with a swing feel indicated by the tempo marking. The notation includes eighth and sixteenth notes, and rests, typical of a blues piano style.

HS All-State Jazz Scales, Piano, p. 2

21

Ab Dorian Scale

Ab Dorian Arpeggio

This block contains the musical notation for the Ab Dorian Scale and its corresponding arpeggio. The scale is written in the treble clef, starting on Ab and ascending to Ab. The arpeggio is written in the bass clef, starting on Ab and ascending to Ab. The key signature has three flats (Bb, Eb, Ab).

21

25

Bb Mixolydian Scale

Bb Mixolydian Arpeggio

This block contains the musical notation for the Bb Mixolydian Scale and its corresponding arpeggio. The scale is written in the treble clef, starting on Bb and ascending to Bb. The arpeggio is written in the bass clef, starting on Bb and ascending to Bb. The key signature has two flats (Bb, Eb).

25

29

Db Mixolydian Scale

Db Mixolydian Arpeggio

This block contains the musical notation for the Db Mixolydian Scale and its corresponding arpeggio. The scale is written in the treble clef, starting on Db and ascending to Db. The arpeggio is written in the bass clef, starting on Db and ascending to Db. The key signature has three flats (Bb, Eb, Ab).

29

33

F Mixolydian Scale

F Mixolydian Arpeggio

This block contains the musical notation for the F Mixolydian Scale and its corresponding arpeggio. The scale is written in the treble clef, starting on F and ascending to F. The arpeggio is written in the bass clef, starting on F and ascending to F. The key signature has one flat (Bb).

33

AUDITION ETUDE III

PIANO

TOM WOLFE

SWING
♩ = 150

11

16