

Alabama Bandmasters Association
High School All State Audition Scales - Bass/Contra Clarinet Updated July 2025

The image displays a musical score for Bass/Contra Clarinet audition scales. It consists of 15 staves, each representing a different key signature. The first 12 staves are major scales, and the last 3 staves are minor scales. Each staff is labeled with its key signature in a box on the left. The scales are written in treble clef. The first 12 staves are major scales, and the last 3 staves are minor scales. Each staff is labeled with its key signature in a box on the left. The scales are written in treble clef. The first 12 staves are major scales, and the last 3 staves are minor scales. Each staff is labeled with its key signature in a box on the left. The scales are written in treble clef.

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

c harmonic minor

a melodic minor

Chromatic

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.