

ALL-STATE AUDITION GENERAL INFORMATION



HIGH SCHOOL AUDITIONS – ALL WIND INSTRUMENTS / STRING BASS

Wind players must correctly play a minimum **of seven scales and their related arpeggios to qualify for All-State Band**. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

12 Major Scales and Arpeggios:

The scale order, in written pitch, is: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G - 1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave/octaves.**

Minor Scales and Arpeggios:

C Harmonic Minor, A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave/octaves.**

Chromatic Scale

The chromatic scale is specific to each instrument. Please use the scale sheet provided by ABA to ensure you're playing the correct range. This scale is to be played in eighth notes at a suggested tempo of MM quarter note = 120.

All Students who audition for All-State Band must present a copy of the method book in which their exercises are taken at registration.