



## 2026 Alabama Bandmasters Association Middle School All-State Requirements (Wind Instruments)

*All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)*

### **Flute**

1. Lyrical Exercise: pg. 28, #9: top line, no repeats, entire exercise, quarter note = 72
2. Technical Exercise: pg. 51, #16; entire exercise, half note = 92

### **Oboe**

1. Lyrical Exercise: pg. 26, #8: top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 50-51, #20: no repeat / take 2nd ending, dotted quarter note = 112

### **Bassoon**

1. Lyrical Exercise: pg. 20, #2: top line, no repeats, entire exercise, quarter note = 90
2. Technical Exercise: pg. 27, #13, entire exercise, quarter note = 132

### **Clarinet**

3. Lyrical Exercise: pg. 32, #11: top line, beginning to meas. 15 plus one note, no repeats, eighth note = 108
4. Technical Exercise: pg. 52, #12, entire exercise, quarter note = 88

### **Low Clarinets (use clarinet book)**

1. Lyrical Exercise: pg. 25, #7, bottom line, no repeats, entire exercise, quarter note = 88
2. Technical Exercise: pg. 50, #4; entire exercise, quarter note = 128

### **Alto, Tenor and Bari Saxophone**

1. Lyrical Exercise: pg. 30, #12; beginning – measure 31 plus one note, quarter note = 84
2. Technical Exercise: pg. 42-43, #25, measures 1-32, no repeats, quarter note = 138

### **Trumpet**

1. Lyrical Exercise: pg. 37-38, #21, top line, no repeats, quarter note = 66
2. Technical Exercise: pg. 52, #20; entire exercise, quarter note = 130

### **Horn**

1. Lyrical Exercise: pg. 25, #7, top line, no repeats, entire exercise, quarter note = 80
2. Technical Exercise: pg. 23, #3, top line, entire exercise including D.C. al Fine, dotted quarter note = 104

### **Trombone, Euphonium BC**

1. Lyrical Exercise: pg. 45, #25; top line, measure 1-16, dotted quarter note = 72
2. Technical Exercise: pg. 40, #22; top line, beginning – measure 31 plus one note, quarter note = 120

### **Euphonium TC (use trumpet book)**

1. Lyrical Exercise: pg. 43, #25; top line, measure 1-16, No D.C. al Fine, dotted quarter note = 72
2. Technical Exercise: pg. 38-39, #22; top line, beginning – measure 31 plus one note, quarter note = 120

### **Tuba**

1. Lyrical Exercise: pg. 35, #17; measure 1-13 plus one note, no repeats, quarter note = 76
2. Technical Exercise: pg. 70, #3; start of 3<sup>rd</sup> line through the end, no repeat, quarter note = 132

### **Additional Information:**

1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instrument's scale sheet.
2. Students will have 4 minutes from the first note of the G scale to complete the scale requirements: 8 major scales in concert pitch (G, C, F, Bb, Eb, Ab, Db, Gb) and the chromatic scale
3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
4. Students will perform a lyrical exercise and a technical exercise for the audition.
5. Students will sight-read as part of the audition.
6. Each student will be required to have the Rubank Advanced Method for their instrument with them at the All-State Registration in order to participate in the tryout.