



2026 All State Percussion Exercises - Set 2

ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.

MS PERCUSSION - MALLETS

Mallet Requirements: The mallet audition is to be performed with appropriate mallets. **(Mallets will not be provided.)**

Scale Requirements: 8 Major Scales and Arpeggios

Scale Order: G, C, F, Bb, Eb, Ab, Db, Gb

- Each scale should be performed in one octave, with alternate sticking, including arpeggio. One point will be awarded for each completed scale, and one point for each corresponding arpeggio. It is recommended that the performers play each scale at MM=100, per quarter note (playing eighth notes). Each student must pass five scales and their related arpeggio to in order to proceed to the etude and sight reading portions of the audition.

Chromatic Scale: The chromatic scale should be performed A-A, 1 octave, with alternate sticking.

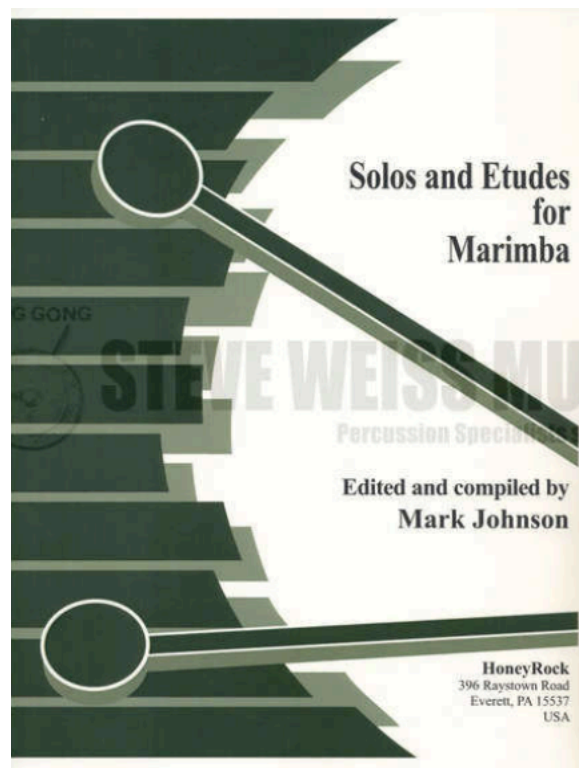
Scales Total - 20 points

Prepared Etudes - 65 Points

- *Solos and Etudes for Marimba* by Mark Johnson
- Pg 12 - Musette (Bach). Play the entire etude.
No repeats.

Playing Technique - 23 Points

Sight Reading - 70 Points



MS PERCUSSION - SNARE DRUM

Snare Drum Requirements: The snare drum audition will be performed on a concert snare drum concert snare sticks. **(Sticks and snare drum will not be provided.)**

Required Rudiments: 32 Points

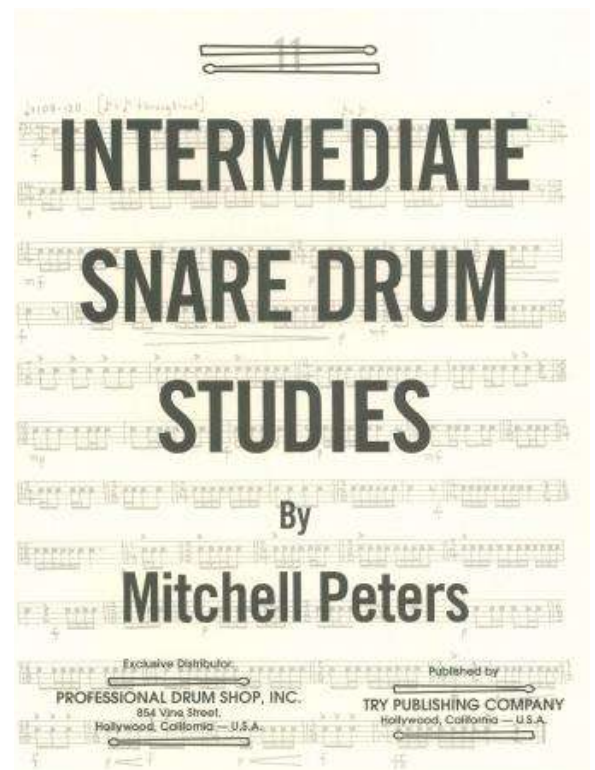
- Single Stroke Roll - performed open-closed-open with smooth transition. (16 points)
- Double Stroke Roll - performed open-closed-open with smooth transition. (16 points)

Prepared Etude - 65 Points

- *Intermediate Snare Drum Studies* by Mitchell Peters - Etude 29. Start on line 5 measure 3 and play to the end.

Playing Technique - 23 points

Sight Reading - 70 Points



MS PERCUSSION - TIMPANI

Timpani Requirements: The timpani audition will be performed with appropriate mallets. **(Mallets will not be provided.)** Timpani tuning will be required only for the etude and will not constitute a barrier to the audition process.

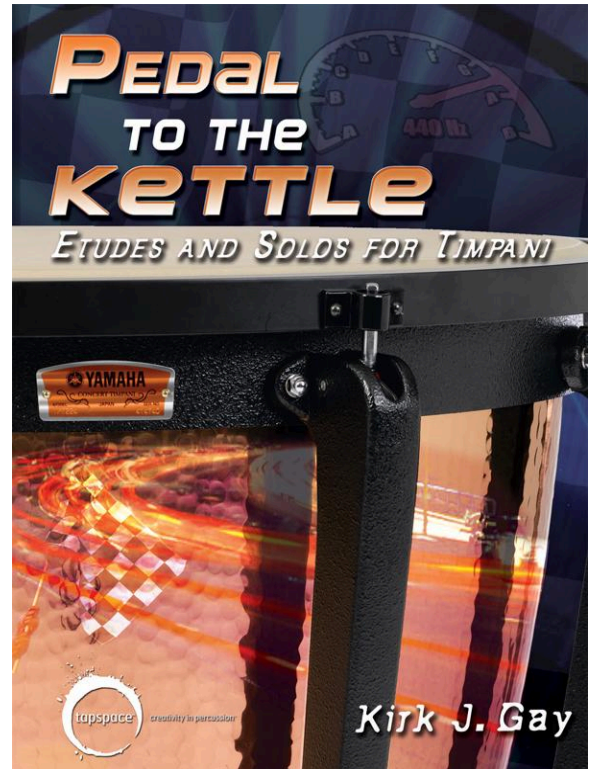
Tuning - 32 Points

- Students will have a maximum of 60 seconds to tune for the prepared etude. At the end of 60 seconds, no more tuning will be allowed and the etude must be performed with the current tuning.

Prepared Etude - 65 Points

- *Pedal to the Kettle* by Kirk Gay - Etude 5. Start at the beginning and play through measure 32.

Playing Technique - 23 Points



Total Middle School Percussion Audition Points: 488