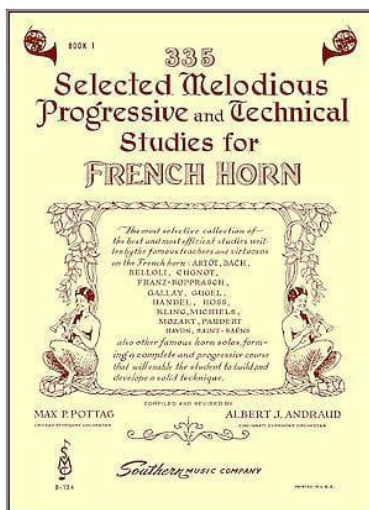


HS French Horn



335 Selected Melodious Progressive and Technical Studies for French Horn (Book 1)
Compiled and Revised by Max P. Pottag and Albert J. Andraud - Southern Music Co.

Lyrical / Melodic	<p align="center">Page 48</p> <p>“Larghetto” – play beginning to line 5 measure 1 (eighth note A) Eighth Note=128</p>
Technical	<p align="center">Page 53</p> <p>37 bis – Moderato – play the entire exercise with no repeats (bottom half of the page) Quarter Note=90</p>

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.