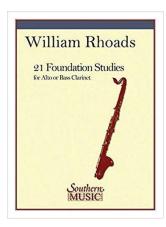


## **2026 All-State Exercises Cycle B**

## **HS Low Clarinets**



21 Foundation Studies for Alto and Clarinet

Bass

Edited by William E. Rhoads - Southern, 1965

Lyrical / Melodic	Page 3  No. 1 – Beginning to measure 34, beat 3 (F half note)  Quarter Note=110-116
Technical	Page 10  No. 6 – Beginning to measure 38 beat 1 (A sixteenth note)  Quarter Note=92-100

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading

\*\*\*Specific scale sheets are provided by ABA\*\*\*

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.