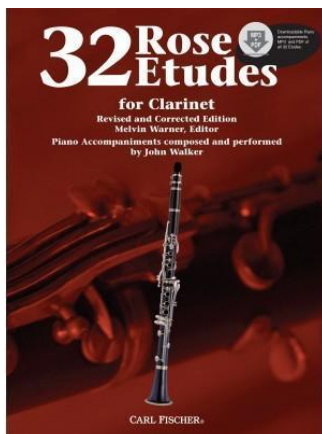


## HS Bb Clarinet



*32 Rose Etudes for Clarinet - C. Rose*  
Carl Fischer, 2009

<b>Lyrical / Melodic</b>	<p><b>Page 27</b></p> <p>No. 23 – Andante – play beginning through measure 24 Quarter Note=72-76</p> <p>***Errata***-The last note of measure 13 should be an F natural</p>
<b>Technical</b>	<p><b>Page 12</b></p> <p>No. 8 – Allegro Moderato – play entire exercise with no repeats Quarter Note=84-92</p>

***Note: Metronome markings are recommended TARGETS for students.***

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios  
C harmonic minor scale and A melodic minor scale  
Chromatic Scale  
Sight Reading

\*\*\*Specific scale sheets are provided by ABA\*\*\*

**ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.**