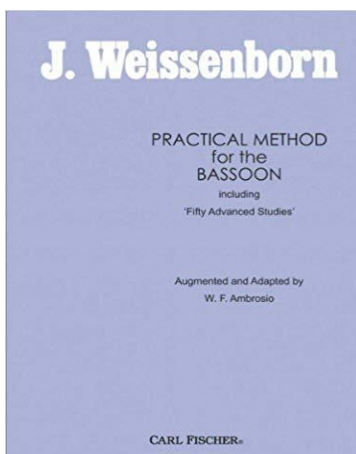




2026 All-State Exercises Cycle B

HS Bassoon



Practical Method for the Bassoon including Fifty Advanced Studies
J. Weissenborn Augmented and Adapted by W. F. Ambrosio

Lyrical / Melodic	Page 57 Andante – play first 3 lines on the page with no repeats Quarter Note=56
Technical	Page 83 #6 – Allegretto Grazioso – play the entire exercise Quarter Note=112

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.