



*Flute Etudes Book by Mary Karen Clardy
Schott Distributed by Hal Leonard*

<p>Lyrical / Melodic</p>	<p style="text-align: center;">Page 34-35</p> <p>Exercise #22 in C# Minor Romanza by Anderson, Op. 21 – No. 10 – Andante Cantabile, Play measure 50-end Quarter Note = 76</p>
<p>Technical</p>	<p style="text-align: center;">Page 2-3</p> <p>Exercise #1 in C Major Courante by J.S. Bach, Play pick up to measure 29-end no repeats Quarter Note =120</p>

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.