

**Alabama All-State Jazz Band Audition Requirements 2025-2026**  
**Middle School Band**  
**Trumpet**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

**2. Etude (40 Points)**

The Middle School Etude II is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes through the ABA website, but the Finale midi recording should not be used during the audition recording.

**3. Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)**

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should use the Bb section of the book. Students should record themselves playing along with the full accompaniment. The Backtrack for FULL accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the FULL accompaniment, play three times: play the melody one time, improvise the second chorus, and play the melody again (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again). The improvisation on Watermelon Man can be done using either the F blues scale (concert pitch) or the F minor pentatonic scale (which is the F blues scale minus the 4<sup>th</sup> note) throughout. Students should seek out recordings to listen for style and improvisation models.

**4. Tone Quality (10 Points)**



Trumpet in B $\flat$

# MS All-State Jazz Scales

SWING

$\text{♩} = 120$

C Major Scale

C Major Arpeggio



C Blues Scale



F Major Scale

F Major Arpeggio



F Blues Scale



D Dorian Scale

D Dorian Arpeggio



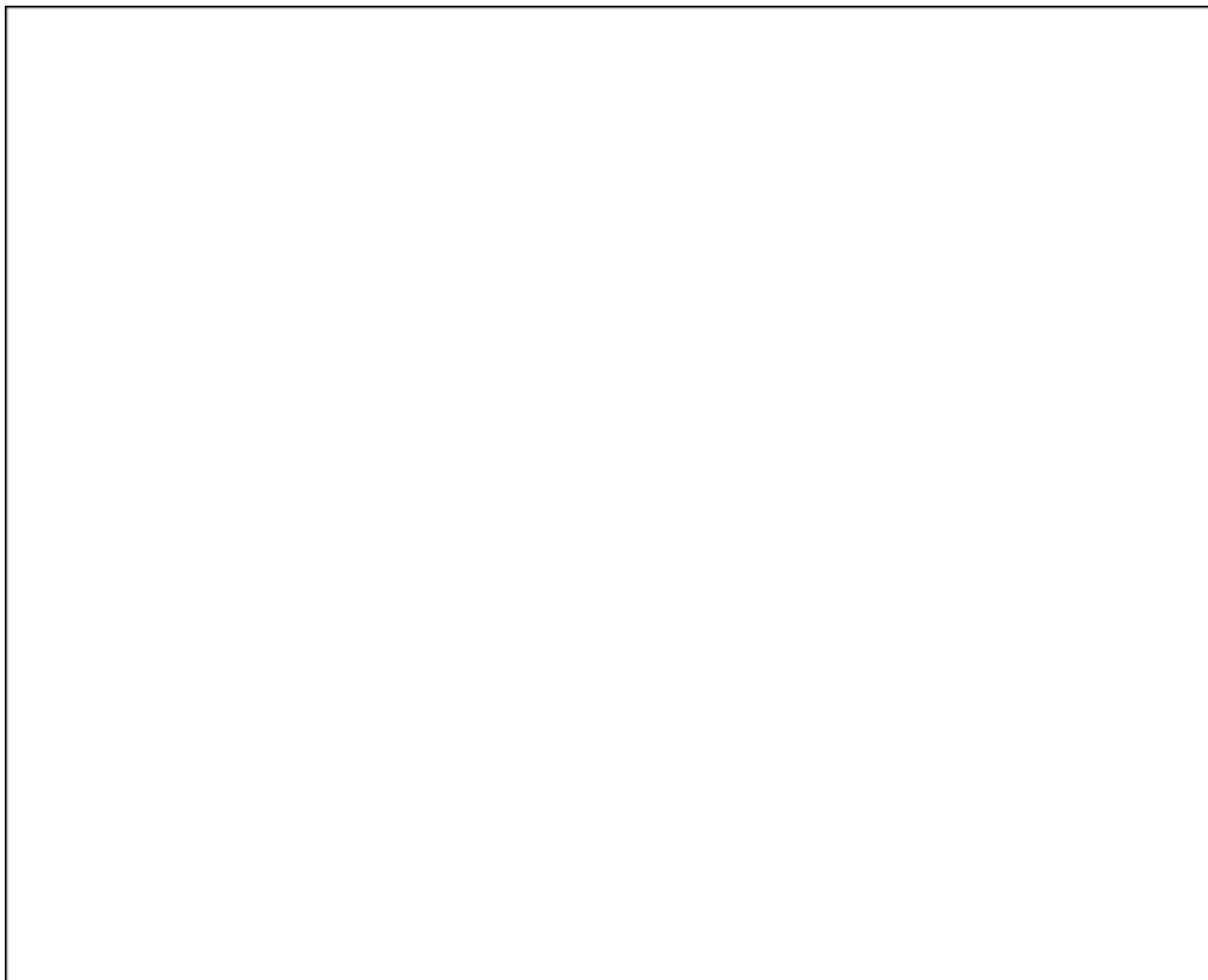
G Blues Scale



G Minor Pentatonic Scale







TRUMPET

# MIDDLE SCHOOL AUDITION ETUDE II

RON GOLDSTEIN

SWING

The musical score is written on three staves in 4/4 time, key of D major. It includes fingerings (1-4, 5-8, 9-12) and articulation marks (accents, slurs).

Staff 1: Measures 1-4. Measure 1: Quarter rest, quarter D4, quarter E4, quarter F#4. Measure 2: Quarter G4, quarter A4, quarter B4, quarter C5. Measure 3: Quarter D4, quarter E4, quarter F#4, quarter G4. Measure 4: Quarter A4, quarter B4, quarter C5, quarter D5.

Staff 2: Measures 5-8. Measure 5: Quarter D4, quarter E4, quarter F#4, quarter G4. Measure 6: Quarter A4, quarter B4, quarter C5, quarter D5. Measure 7: Quarter D4, quarter E4, quarter F#4, quarter G4. Measure 8: Quarter A4, quarter B4, quarter C5, quarter D5.

Staff 3: Measures 9-12. Measure 9: Quarter D4, quarter E4, quarter F#4, quarter G4. Measure 10: Quarter A4, quarter B4, quarter C5, quarter D5. Measure 11: Quarter D4, quarter E4, quarter F#4, quarter G4. Measure 12: Quarter A4, quarter B4, quarter C5, quarter D5.