

**Alabama All-State Jazz Band Audition Requirements 2025-2026**  
**Middle School Band**  
**Tenor Saxophone**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale  
Bb Major Arpeggio  
Bb Blues Scale  
Eb Major Scale  
Eb Major Arpeggio  
Eb Blues Scale  
C Dorian Scale  
C Dorian Arpeggio  
F Blues Scale  
F Minor Pentatonic Scale

**2. Etude (40 Points)**

The Middle School Etude II is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes through the ABA website, but the Finale midi recording should not be used during the audition recording.

**3. Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)**

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should use the Bb section of the book. Students should record themselves playing along with the full accompaniment. The Backtrack for FULL accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the FULL accompaniment, play three times: play the melody one time, improvise the second chorus, and play the melody again (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again). The improvisation on Watermelon Man can be done using either the F blues scale (concert pitch) or the F minor pentatonic scale (which is the F blues scale minus the 4<sup>th</sup> note) throughout. Students should seek out recordings to listen for style and improvisation models.

**4. Tone Quality (10 Points)**



Tenor Sax

# MS All-State Jazz Scales

SWING

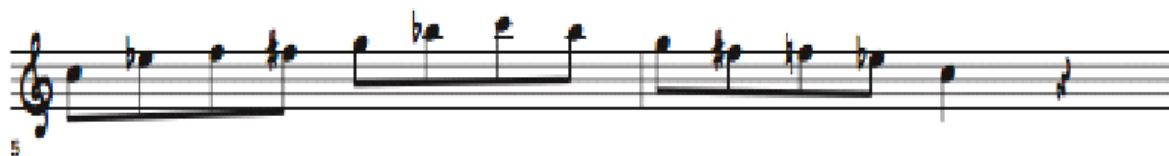
♩ = 120

C Major Scale

C Major Arpeggio



C Blues Scale



F Major Scale

F Major Arpeggio



F Blues Scale



D Dorian Scale

D Dorian Arpeggio



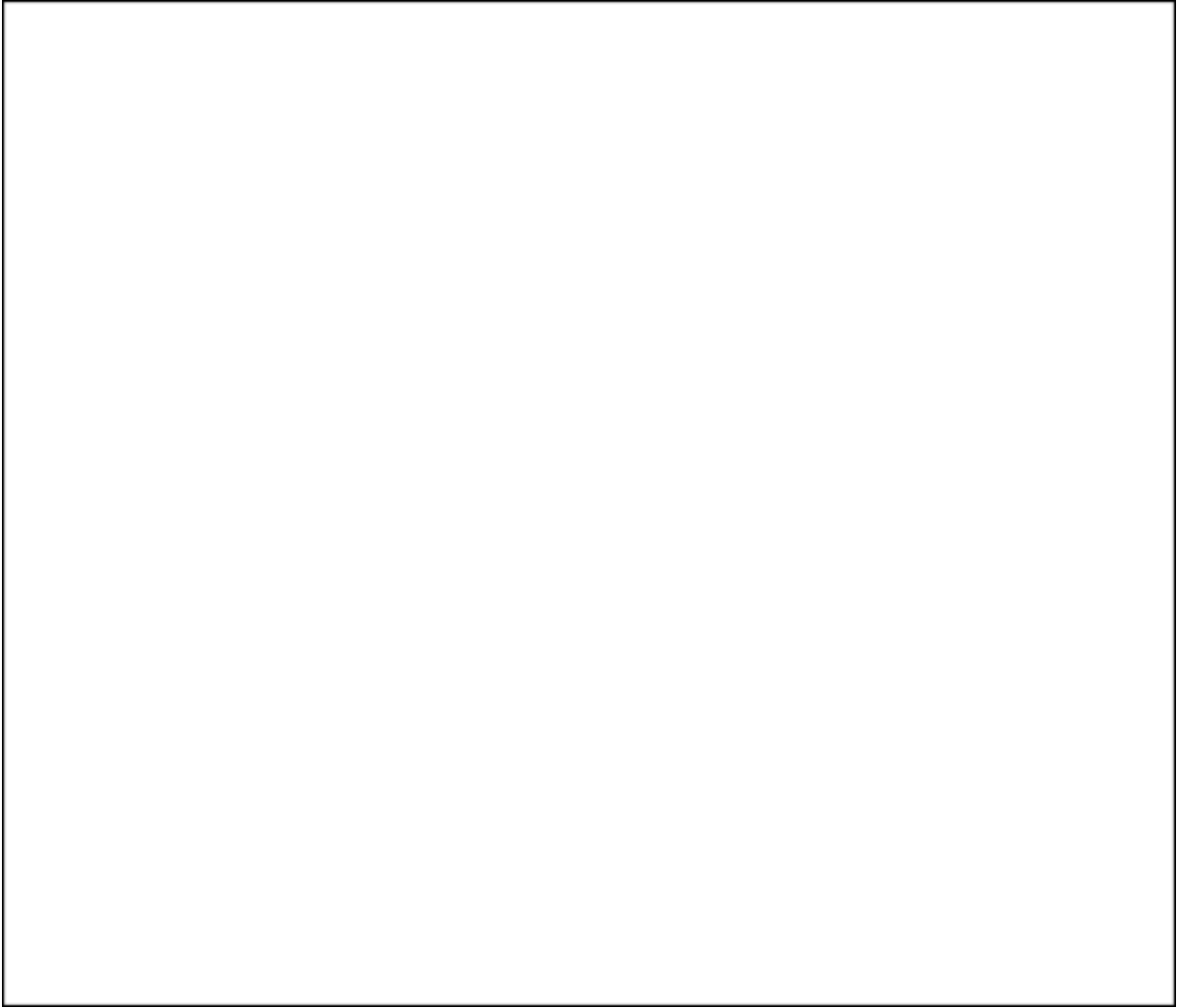
G Blues Scale



G Minor Pentatonic Scale







TENOR SAX

# MIDDLE SCHOOL AUDITION ETUDE II

RON GOLDSTEIN

SWING

The musical score is written for Tenor Saxophone in 4/4 time, key of D major (indicated by two sharps: F# and C#). The tempo is marked "SWING". The score consists of three staves of music, with fingerings indicated by numbers 1-4 below the notes.

**Staff 1:** Measures 1-4. Measure 1 starts with a finger number 1. Measure 4 ends with a finger number 4.

**Staff 2:** Measures 5-8. Measure 5 starts with a finger number 5. Measure 8 ends with a finger number 8.

**Staff 3:** Measures 9-12. Measure 9 starts with a finger number 9. Measure 12 ends with a finger number 12.