

Alabama All-State Jazz Band Audition Requirements 2025-2026
Middle School Band
Guitar

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document. These can also be found through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

2. Etude (40 Points)

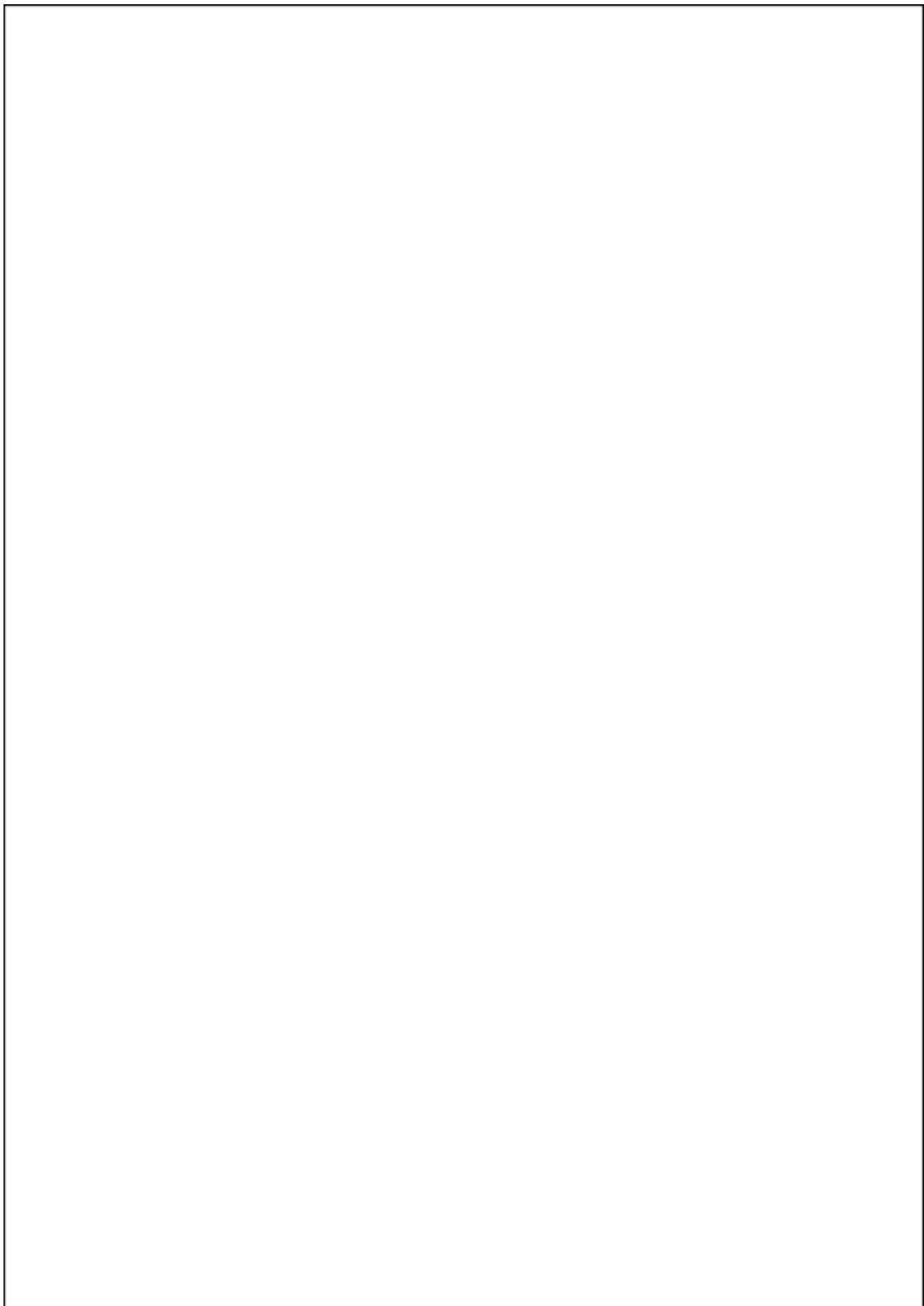
The Middle School Etude II is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes through the ABA website, but the Finale midi recording should not be used during the audition recording.

3. Play-A-Long (40 Points Total - 10 for Melody, 15 for Comping, 15 for Improvisation)

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should use the C Treble section of the book. Students should record themselves playing along with the accompaniment. The backtrack is available through purchase of this book. A pre-set backtrack for GUITAR is available through the Google Drive folder with these requirements.

With the Backtrack for GUITAR, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise). The improvisation on Tootsie can be done using either the F blues scale (concert pitch) or the F minor pentatonic scale (which is the F blues scale minus the 4th note) throughout. Students should seek out recordings to listen to for style and improvisation models.

4. Tone Quality (10 Points)



Guitar

MS All-State Jazz Scales

SWING

$J = 120$

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



5

Eb Major Scale

Eb Major Arpeggio



7

Eb Blues Scale



11

C Dorian Scale

C Dorian Arpeggio



13

F Blues Scale

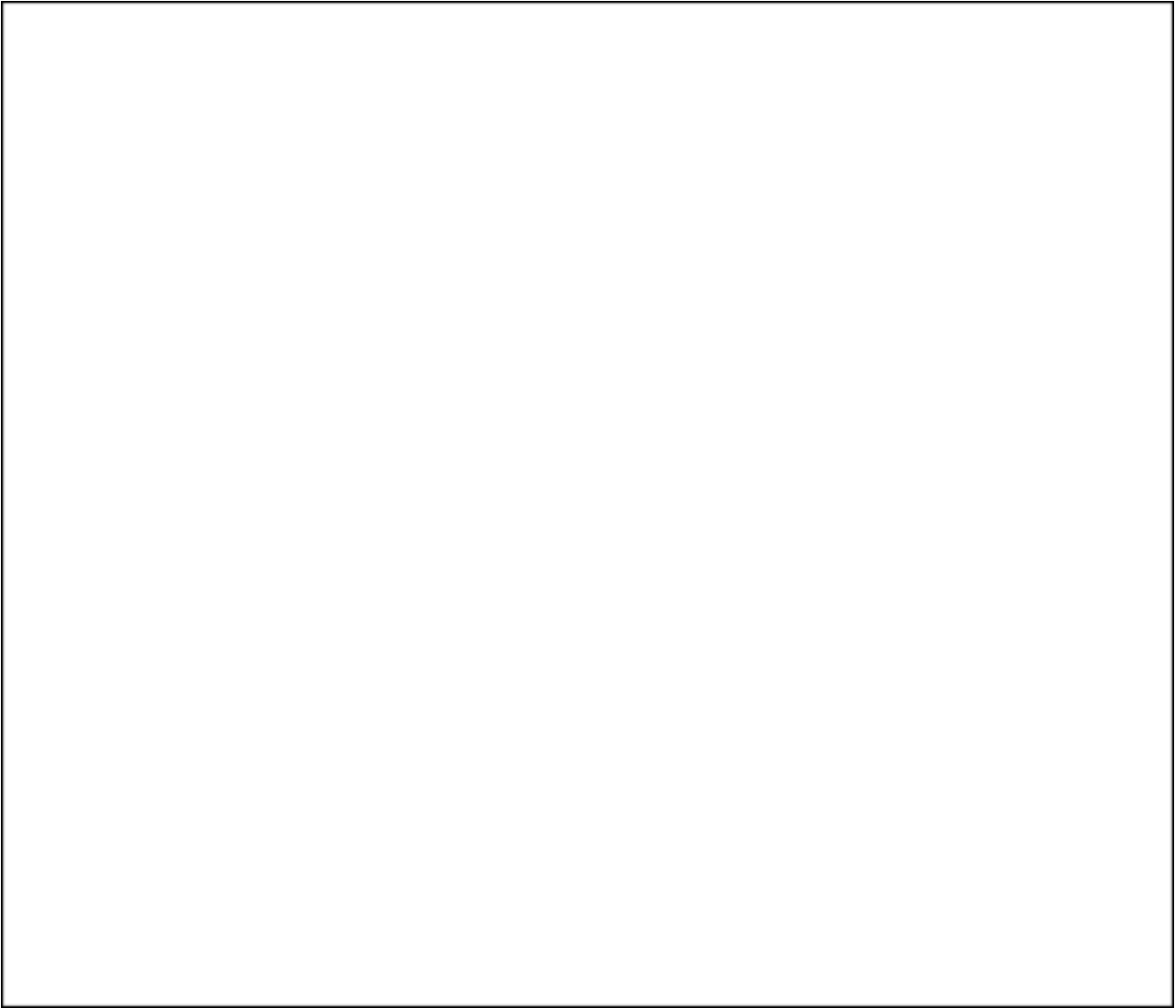


17

F Minor Pentatonic Scale



19



GUITAR

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

1 2 3 4

5 6 7 8

9 10 11 12

Chords: F⁹, B^b9, F⁹, B^b9, F⁹, B^b9, F⁹, B^b9, G^M7, C⁺7, F^b9, A^M7, A^b13, G^M7, C⁺7, F¹³.