

Alabama All-State Jazz Band Audition Requirements 2025-2026
Middle School Band
DRUM SET

1. Styles (30 Points-5 Points Each)

Students should perform the following styles.

- Swing-Medium Tempo (mm=120-132): 12 Measures
- Swing-Medium Tempo-use brushes (mm=120-132): 12 Measures
- Swing-Fast Tempo (mm=180+): 24 Measures
- Bossa Nova/Latin (mm=120-132): 24 Measures
- Ballad-Slow-use brushes (mm=60-66) 12 Measures
- Funk (mm=90-106): 16 Measures

2. Etude (20 Points)

The Middle School Etude II is available on the second page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes through the ABA website. This does not include many of the percussion accents or fills from the written part, but was created to help understand tempo, style, and the rhythmic accents from the other ensemble instruments.

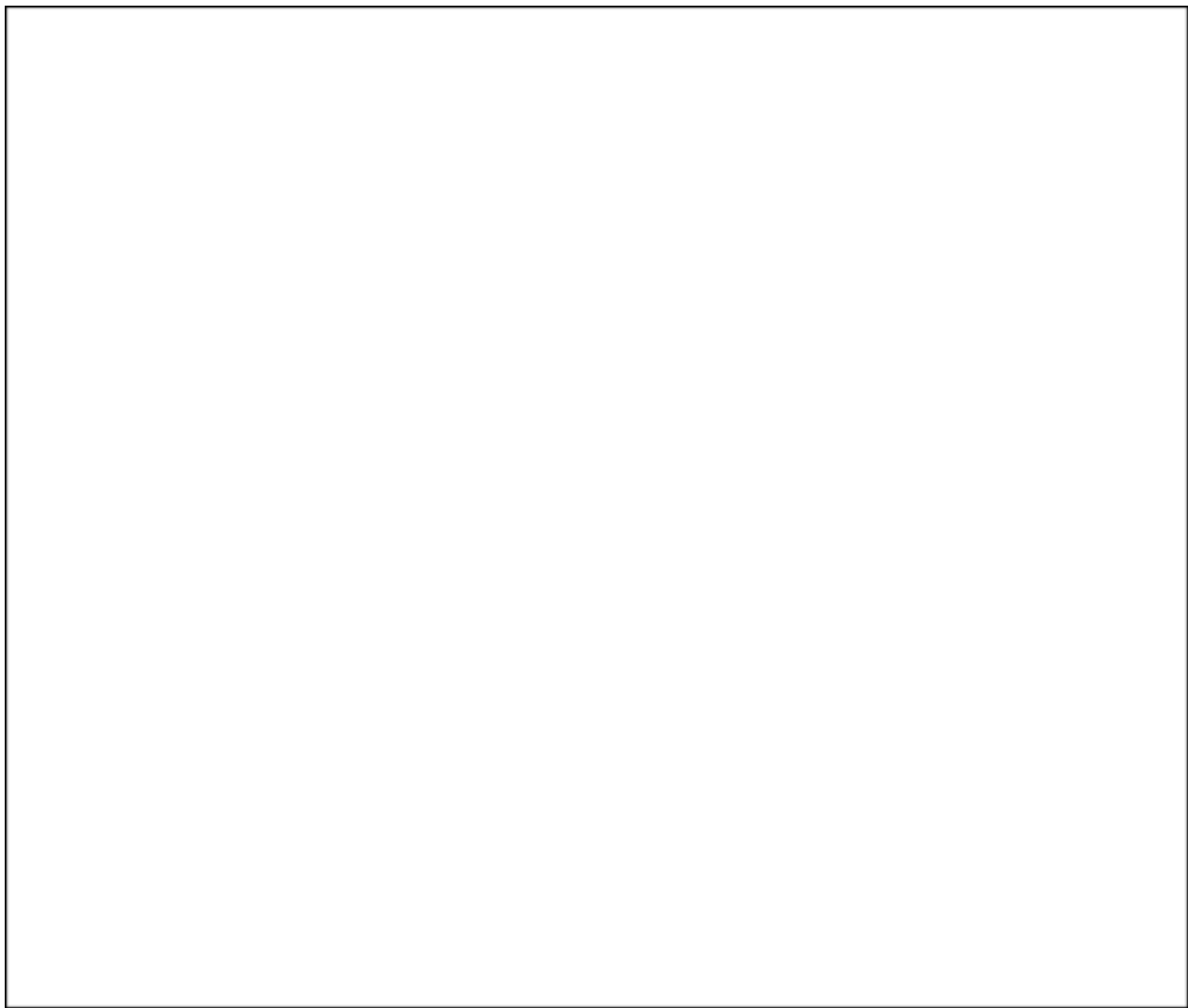
3. Play-A-Long (50 Points Totale: 25 Points Each)

A. **Groove Blues** which can be found in: *Jazz Conception for Drums* by Jim Snidero. Germany: Advance Music. ISBN: 805095147292. www.advancemusic.com.

This is an up tempo swing chart. Students should record themselves playing along with the accompaniment CD. Turn the balance control of your stereo to the left channel (this takes out the drum set part). A pre-set backtrack is available through the ABA website.

B. **Autumn** which can be found in: *Jazz Conception for Drums* by Jim Snidero. Germany: Advance Music. ISBN: 805095147292. www.advancemusic.com.

This is a medium tempo swing chart. Students should record themselves playing along with the accompaniment CD. Turn the balance control of your stereo to the left channel (this takes out the drum set part). A pre-set backtrack is available through the ABA website.



DRUMS

MIDDLE SCHOOL AUDITION ETUDE II

REN GOLOSTEIN

SWING

1 2 3 4

5 6 7 8

9 10 11 12

TOMs

W/ENG.