

Alabama All-State Jazz Band Audition Requirements 2025-2026
Middle School Band
Bass

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document. These can also be found through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

2. Etude (40 Points)

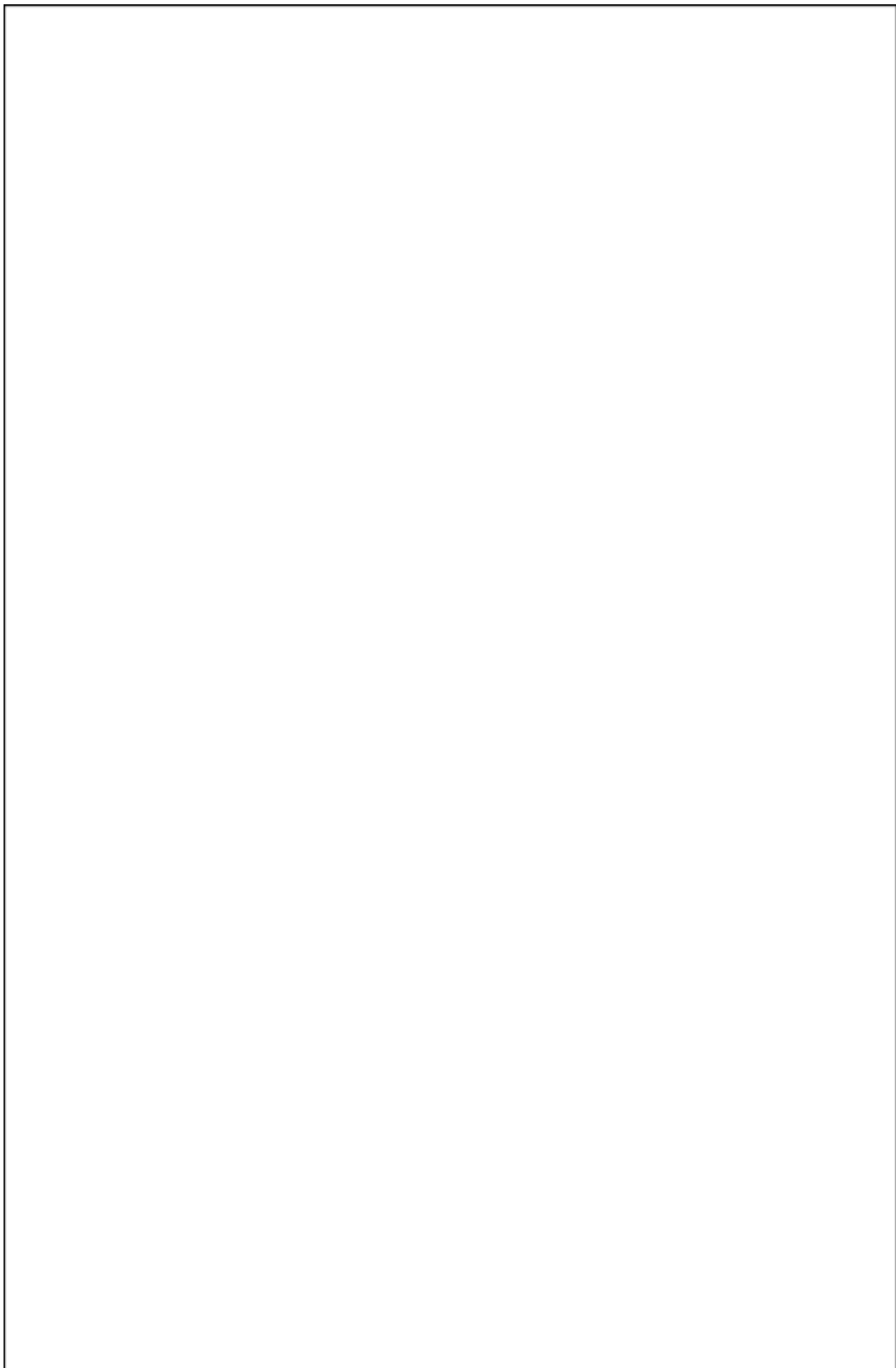
The Middle School Etude II is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes through the ABA website, but the Finale midi recording should not be used during the audition recording.

3. Play-A-Long (40 Points Total - 10 for Melody, 15 for Bass Line, 15 for Improvisation)

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should use the Bass Clef section of the book. Students should record themselves playing along with the accompaniment. This track has stereo separation where the bass is only in the left channel. Turn the left channel down when playing along with the recording so there is no interference. The back track is available through purchase of this book. A pre-set backtrack for BASS is available through the Google Drive folder with these requirements.

With the Backtrack for BASS, play three times: play the melody one time, construct and perform a walking bass line for the second chorus, and improvise a solo for the third chorus (1st time melody, 2nd time bass line, 3rd time improvisation). The improvisation on Watermelon Man can be done using either the F blues scale (concert pitch) or the F minor pentatonic scale (which is the F blues scale minus the 4th note) throughout. Students should seek out recordings to listen for style and improvisation models.

4. Tone Quality (10 Points)



Bass Guitar

MS All-State Jazz Scales

SWING

$\text{♩} = 120$

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



Eb Major Scale

Eb Major Arpeggio



7

Eb Blues Scale



11

C Dorian Scale

C Dorian Arpeggio



13

F Blues Scale

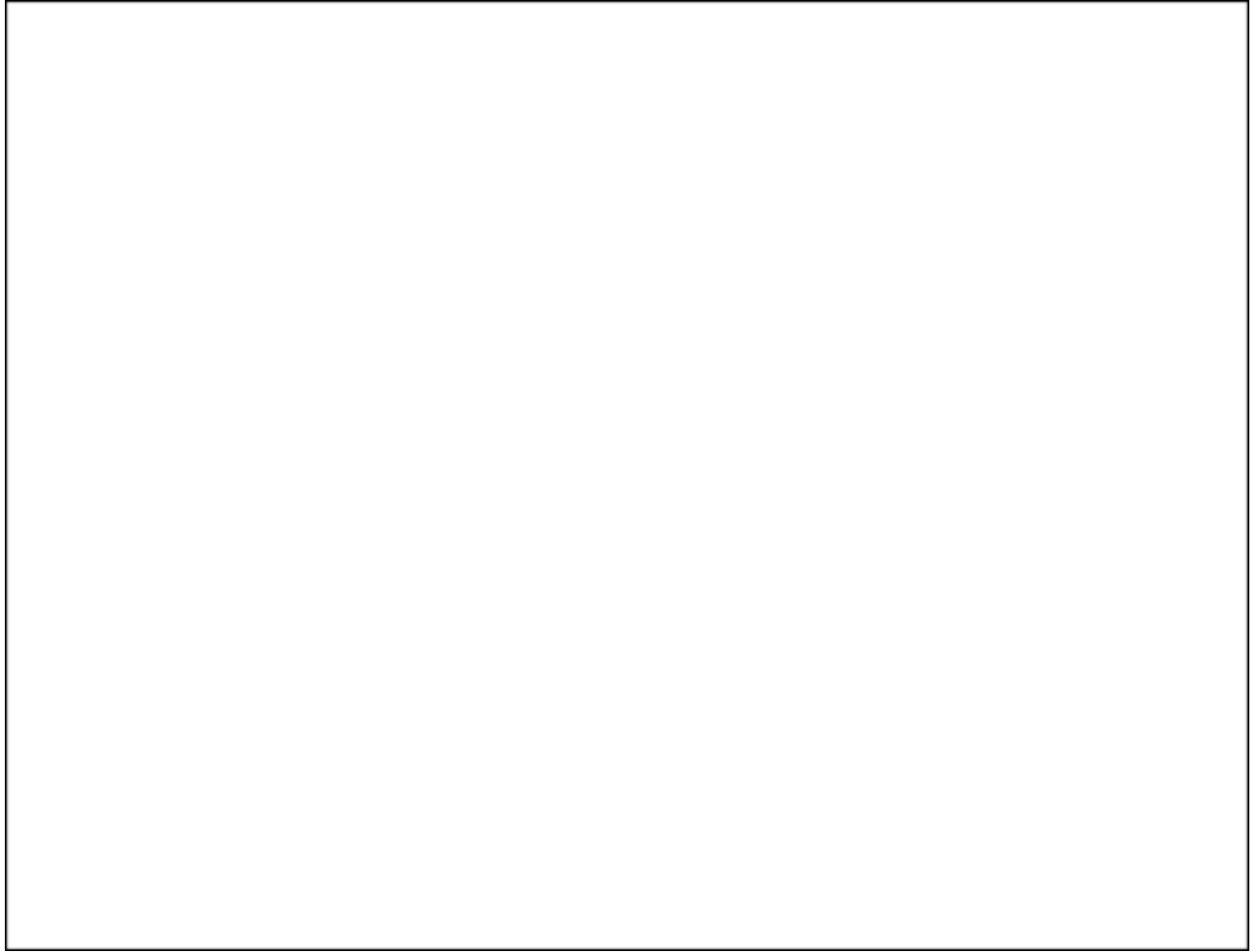


17

F Minor Pentatonic Scale



19



BASS

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. Chord symbols are placed above the notes: F9 (measures 1-2), Bb9 (measures 2-3), F9 (measures 3-4), Bb9 (measures 5-6), F9 (measures 6-7), Gm7 (measures 9-10), C7 (measures 10-11), F9 (measures 11-12), Am7 Ab13 (measures 12-13), Gm7 (measures 13-14), C7 (measures 14-15), and F13 (measures 15-16). The piece ends with a double bar line at measure 16.

1 2 3 4 5 6 7 8 9 10 11 12

$F9$ $Bb9$ $F9$ $Bb9$ $F9$ $Gm7$ $C7$ $F9$ $Am7$ $Ab13$ $Gm7$ $C7$ $F13$