

**Alabama All-State Jazz Band Audition Requirements 2025-2026**  
**Middle School Band**  
**Baritone Saxophone**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale  
Bb Major Arpeggio  
Bb Blues Scale  
Eb Major Scale  
Eb Major Arpeggio  
Eb Blues Scale  
C Dorian Scale  
C Dorian Arpeggio  
F Blues Scale  
F Minor Pentatonic Scale

**2. Etude (40 Points)**

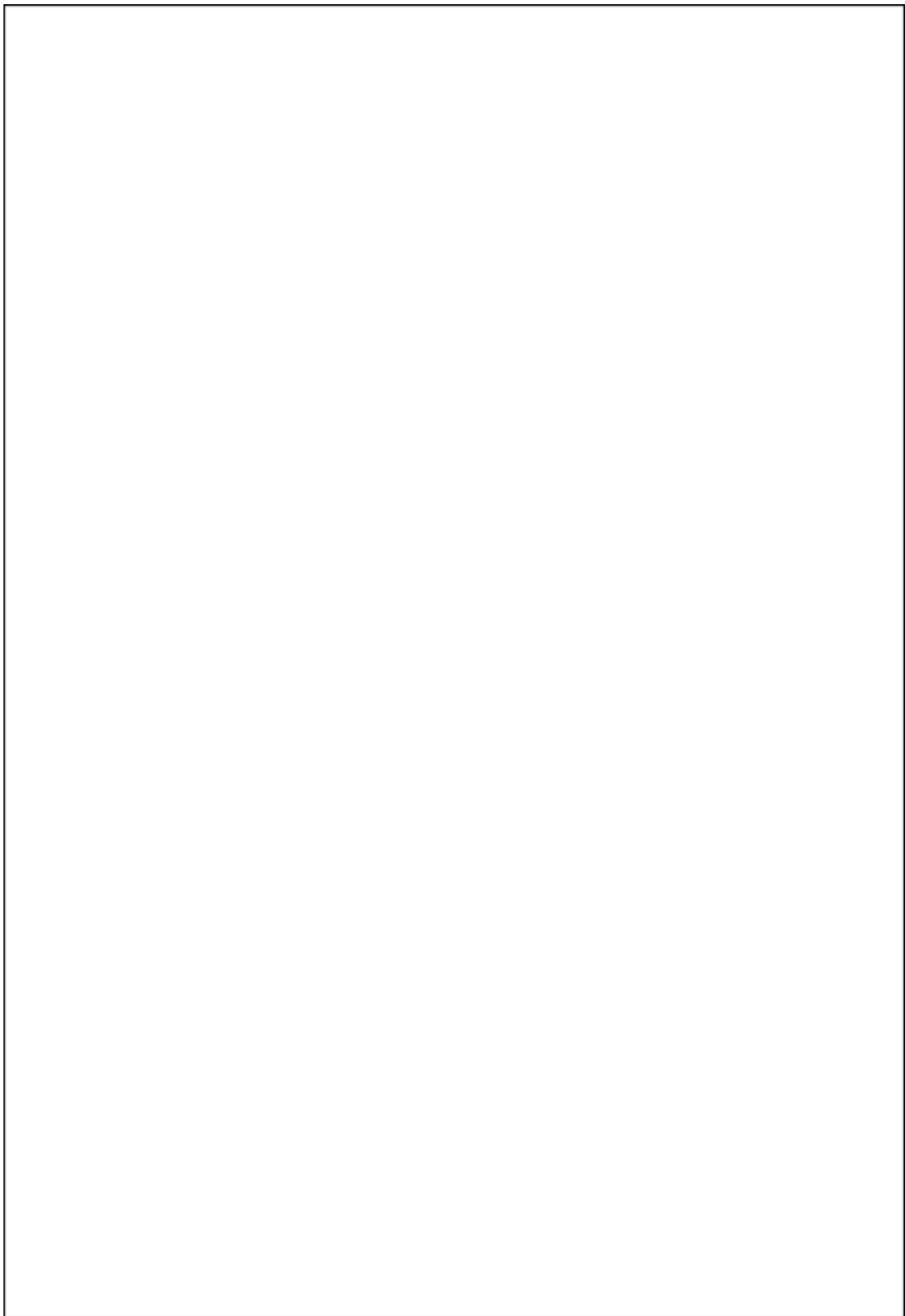
The Middle School Etude II is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes through the ABA website, but the Finale midi recording should not be used during the audition recording.

**3. Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)**

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should use the Eb section of the book. Students should record themselves playing along with the full accompaniment. The Backtrack for FULL accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the FULL accompaniment, play three times: play the melody one time, improvise the second chorus, and play the melody again (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again). The improvisation on Watermelon Man can be done using either the F blues scale (concert pitch) or the F minor pentatonic scale (which is the F blues scale minus the 4<sup>th</sup> note) throughout. Students should seek out recordings to listen for style and improvisation models.

**4. Tone Quality (10 Points)**



Baritone Sax

# MS All-State Jazz Scales

SWING

$\text{♩} = 120$

G Major Scale

G Major Arpeggio



G Blues Scale



5

C Major Scale

C Major Arpeggio



7

C Blues Scale



11

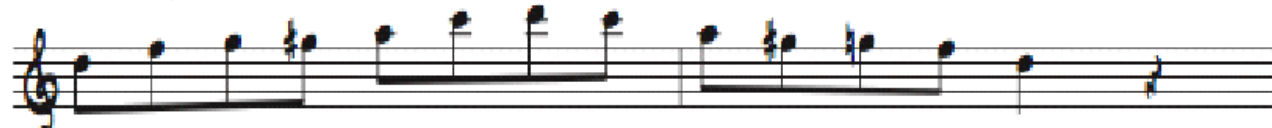
A Dorian Scale

A Dorian Arpeggio



13

D Blues Scale



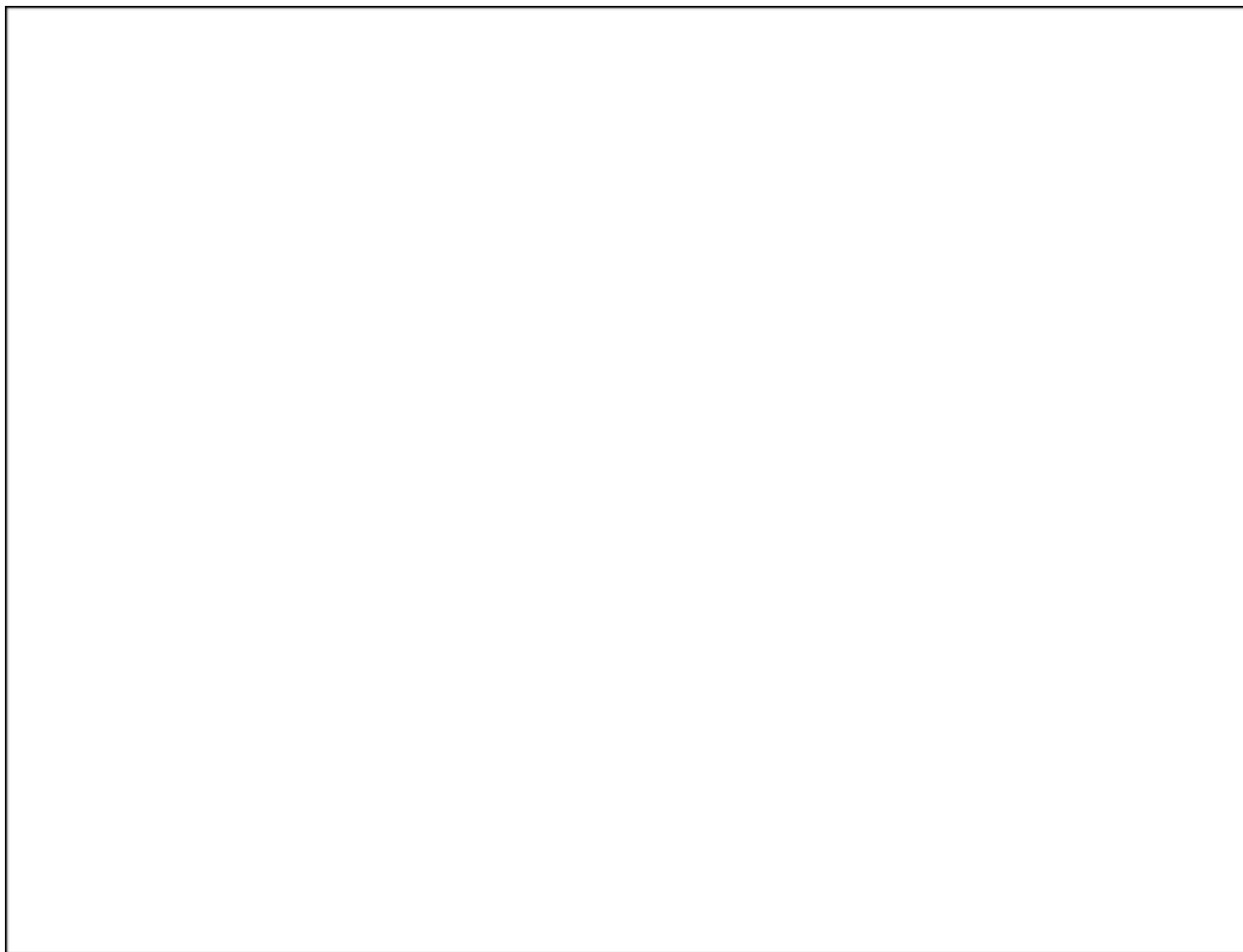
17

D Minor Pentatonic Scale



19





BARITONE SAX

# MIDDLE SCHOOL AUDITION ETUDE II

RON GOLDSTEIN

SWING

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (two sharps). The tempo/style is marked "SWING". The piece consists of three staves of music, with measures numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and fingerings.

Staff 1 (Measures 1-4):  
Measure 1: Quarter rest, quarter note D4 (fingering 1), eighth note E4 (fingering 2), quarter note F#4 (fingering 3).  
Measure 2: Quarter note G4 (fingering 4), quarter note A4 (fingering 5), quarter note B4 (fingering 6), quarter note A4 (fingering 5).  
Measure 3: Quarter note G4 (fingering 4), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1).  
Measure 4: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note G4 (fingering 4).

Staff 2 (Measures 5-8):  
Measure 5: Quarter note A4 (fingering 5), quarter note B4 (fingering 6), quarter note C5 (fingering 7), quarter note B4 (fingering 6).  
Measure 6: Quarter note A4 (fingering 5), quarter note G4 (fingering 4), quarter note F#4 (fingering 3), quarter note E4 (fingering 2).  
Measure 7: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note G4 (fingering 4).  
Measure 8: Quarter note A4 (fingering 5), quarter note B4 (fingering 6), quarter note C5 (fingering 7), quarter note B4 (fingering 6).

Staff 3 (Measures 9-12):  
Measure 9: Quarter note A4 (fingering 5), quarter note B4 (fingering 6), quarter note C5 (fingering 7), quarter note B4 (fingering 6).  
Measure 10: Quarter note A4 (fingering 5), quarter note G4 (fingering 4), quarter note F#4 (fingering 3), quarter note E4 (fingering 2).  
Measure 11: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note G4 (fingering 4).  
Measure 12: Quarter note A4 (fingering 5), quarter note B4 (fingering 6), quarter note C5 (fingering 7), quarter note B4 (fingering 6).