

**Alabama All-State Jazz Band Audition Requirements 2025-26**  
**High School Band (Grades 9-12)**  
**TENOR SAXOPHONE**

• **Scales (10 Points - 1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale

F Blues Scale

Eb Major Scale and Arpeggio

C Dorian Scale and Arpeggio

Eb Dorian Scale and Arpeggio

F Dorian Scale and Arpeggio

Ab Dorian Scale and Arpeggio

Bb Mixolydian Scale and Arpeggio

Db Mixolydian Scale and Arpeggio

F Mixolydian Scale and Arpeggio

**2. Etude (20 Points)**

The High School Etude III is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)**

**A. On Green Dolphin Street** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Bb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

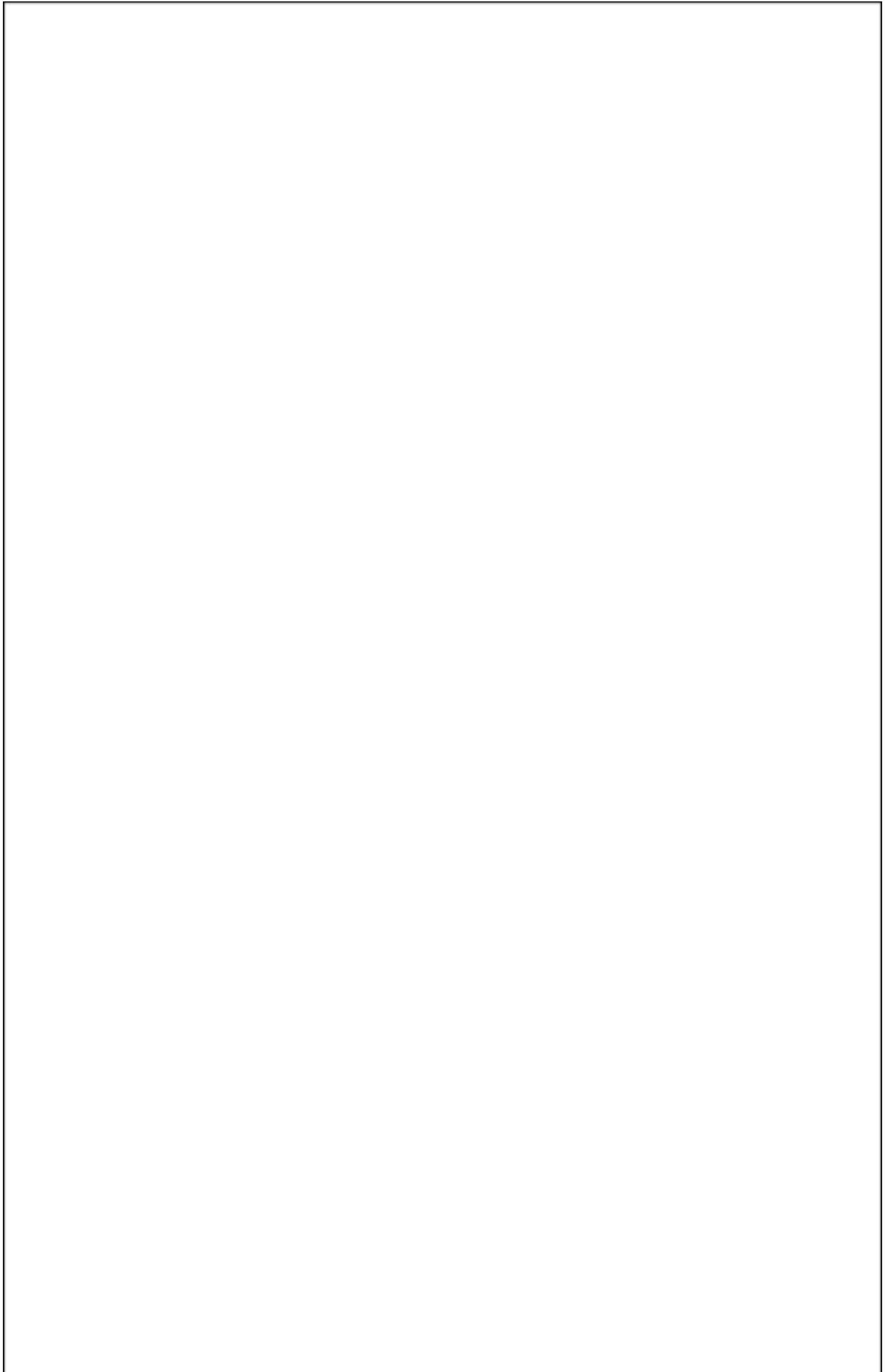
With the Full Accompaniment, play **On Green Dolphin Street** two times: play the melody one time and improvise during the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation).

**B. Blue Moon** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Bb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Blue Moon** two times: play the melody one time and improvise during the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation).

**4. Tone Quality (10 Points)**



Tenor Sax

# HS All-State Jazz Scales

SWING ♩ = 120

Bb Blues Scale

F Blues Scale



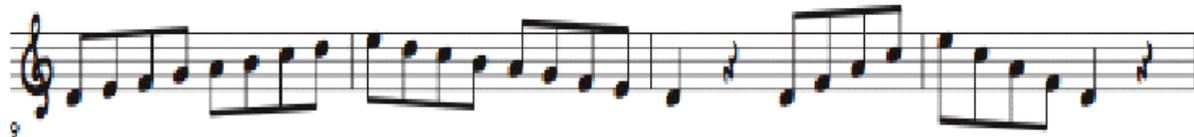
Eb Major Scale

Eb Major Arpeggio



C Dorian Scale

C Dorian Arpeggio



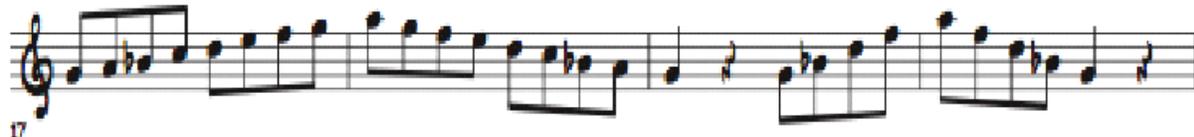
Eb Dorian Scale

Eb Dorian Arpeggio



F Dorian Scale

F Dorian Arpeggio



Ab Dorian Scale

Ab Dorian Arpeggio



Bb Mixolydian Scale

Bb Mixolydian Arpeggio

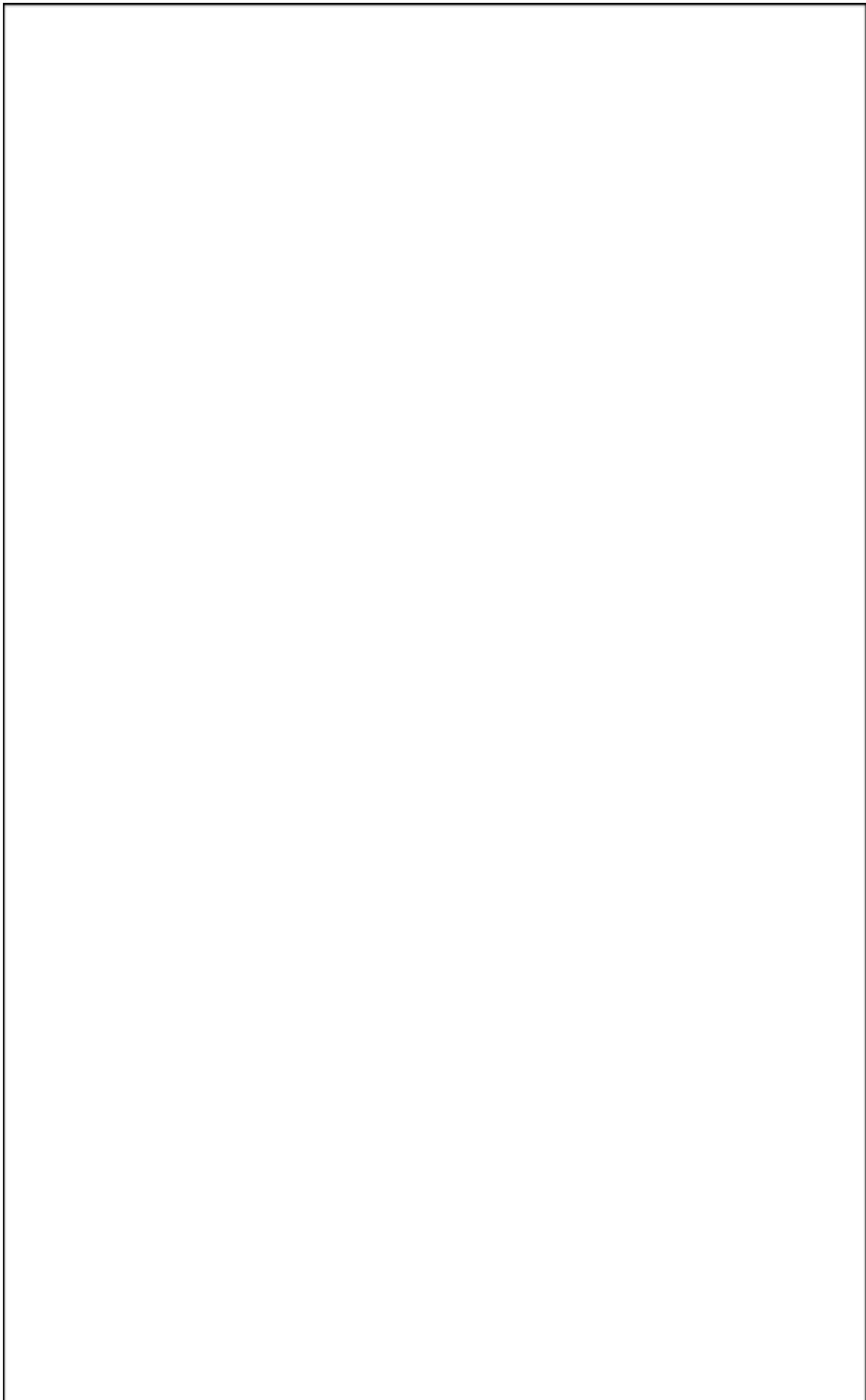


Db Mixolydian Scale

Db Mixolydian Arpeggio







# AUDITION ETUDE III

TENOR SAX

TOM WOLFE

SWING  
♩ = 150

The musical score is written for Tenor Saxophone and consists of five staves of music. The tempo is marked as SWING with a quarter note equal to 150 beats per minute. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. The notation includes various articulations such as accents (^), slurs, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line on the fifth staff.

