

**Alabama All-State Jazz Band Audition Requirements 2025-26**  
**High School Band (Grades 9-12)**  
**PIANO**

• **Scales (10 Points-1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale

F Blues Scale

Eb Major Scale and Arpeggio

C Dorian Scale and Arpeggio

Eb Dorian Scale and Arpeggio

F Dorian Scale and Arpeggio

Ab Dorian Scale and Arpeggio

Bb Mixolydian Scale and Arpeggio

Db Mixolydian Scale and Arpeggio

F Mixolydian Scale and Arpeggio

**2. Etude (20 Points)**

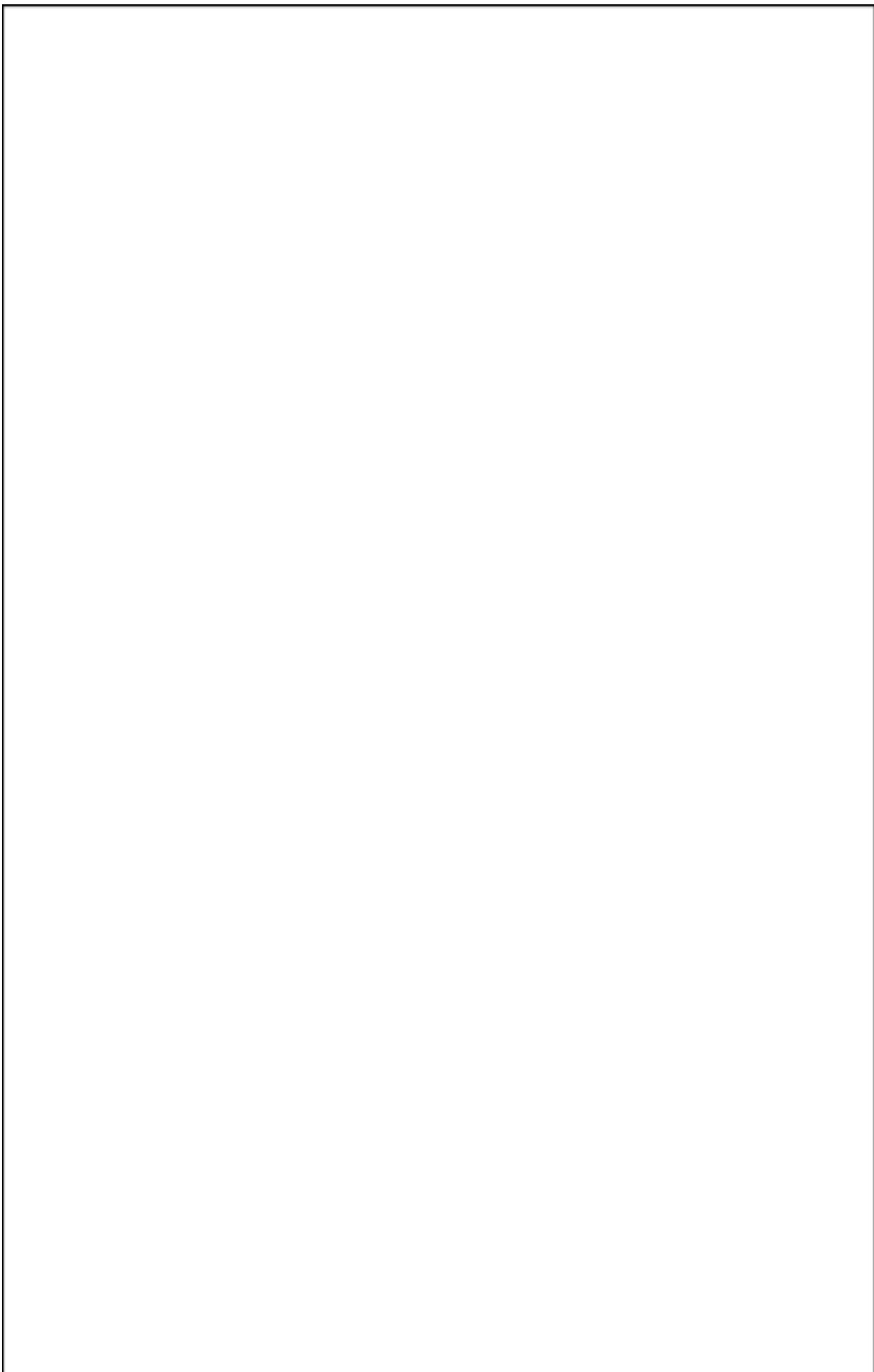
The High School Etude III is available on the fourth page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Play-A-Long (35 Points Each-10 for Melody, 10 for Comping with Melody, 15 for Improvisation)**

**A. On Green Dolphin Street** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp along with the melody the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1<sup>st</sup> time melody, 2<sup>nd</sup> time comping with melody, 3<sup>rd</sup> time improvisation). Improvisation for **On Green Dolphin Street** can be done in the key of Eb Major. For an in-depth approach, study the many ii-V chord progressions in this tune. Listen to several recordings to get a feel for the proper interpretation. Sonny Rollins and Bill Evans recorded two standard versions.

**B. Blue Moon** which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3.

Play three times: Play the melody one time, comp along with the melody the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1<sup>st</sup> time melody, 2<sup>nd</sup> time comping with melody, 3<sup>rd</sup> time improvisation). The improvisation on **Blue Moon** can be done primarily using the I-vi-ii-V progression in Eb Major. Students should seek out recordings to listen to for style and improvisation models. Art Tatum and Art Blakey & the Jazz Messengers made two great recordings.



Piano

# HS All-State Jazz Scales

SWING ♩ = 120

Piano

Bb Blues Scale

F Blues Scale

This block contains the first system of musical notation. It features a grand staff with a treble and bass clef. The key signature has two flats (Bb and F). The time signature is 4/4. The first two measures are labeled 'Bb Blues Scale' and the next two measures are labeled 'F Blues Scale'. The notation includes eighth and sixteenth notes with various accidentals (flats and naturals) to represent the blues scale intervals.

Eb Major Scale

Eb Major Arpeggio

This block contains the second system of musical notation. It features a grand staff with a treble and bass clef. The key signature has three flats (Eb, Bb, and F). The first two measures are labeled 'Eb Major Scale' and the next two measures are labeled 'Eb Major Arpeggio'. The notation includes eighth and sixteenth notes with various accidentals (flats and naturals) to represent the major scale and arpeggio intervals.

5

C Dorian Scale

C Dorian Arpeggio

This block contains the third system of musical notation. It features a grand staff with a treble and bass clef. The key signature has no flats or sharps (C major). The first two measures are labeled 'C Dorian Scale' and the next two measures are labeled 'C Dorian Arpeggio'. The notation includes eighth and sixteenth notes with various accidentals (flats and naturals) to represent the Dorian mode and arpeggio intervals.

9

Eb Dorian Scale

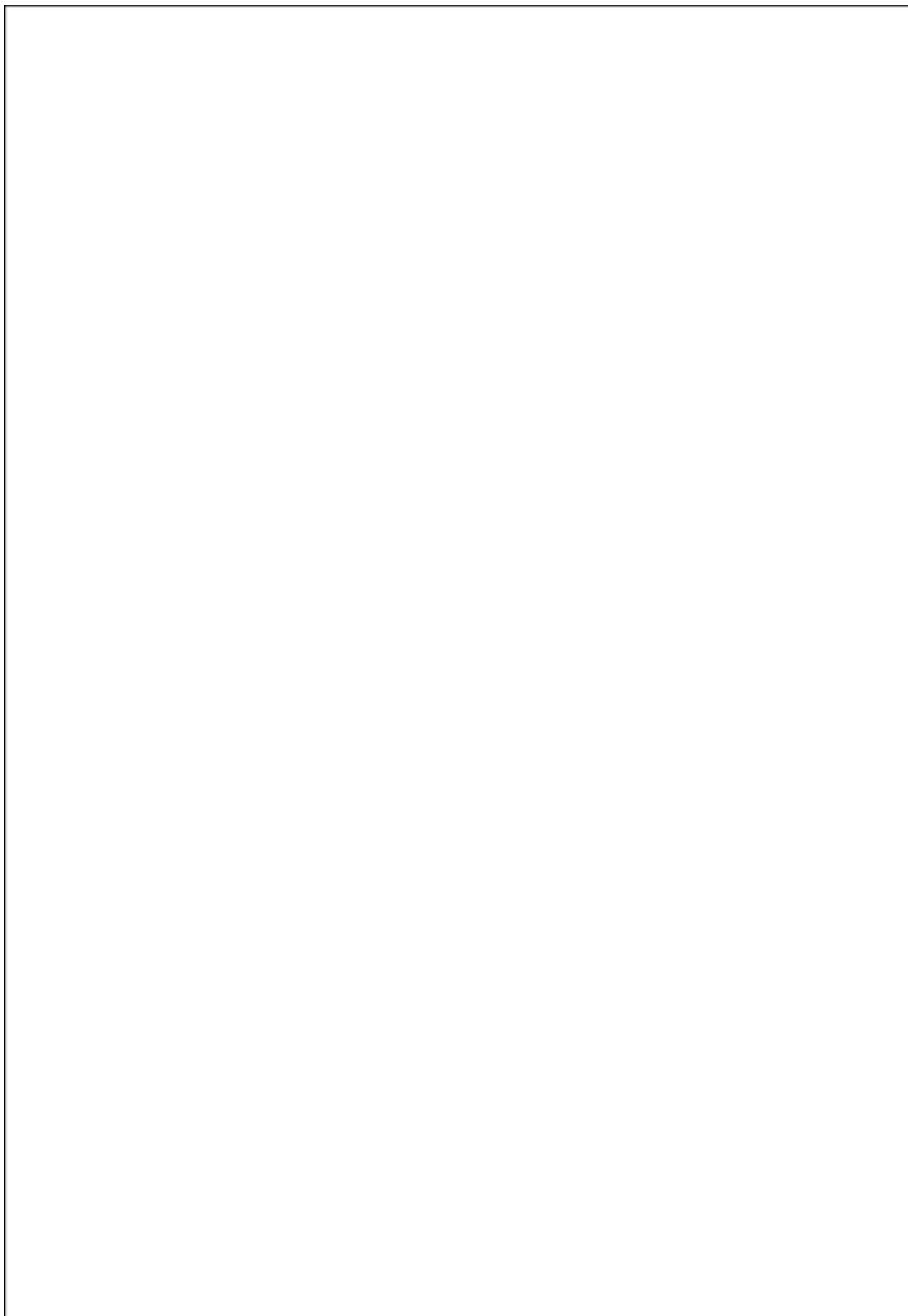
Eb Dorian Arpeggio

This block contains the fourth system of musical notation. It features a grand staff with a treble and bass clef. The key signature has three flats (Eb, Bb, and F). The first two measures are labeled 'Eb Dorian Scale' and the next two measures are labeled 'Eb Dorian Arpeggio'. The notation includes eighth and sixteenth notes with various accidentals (flats and naturals) to represent the Dorian mode and arpeggio intervals.

13

This block shows the beginning of the fifth system of musical notation, which is partially cut off at the bottom of the page. It features a grand staff with a treble and bass clef, continuing the pattern of scales and arpeggios.





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Ab Dorian Scale

Ab Dorian Arpeggio

This musical block contains two systems of piano accompaniment. The first system, starting at measure 21, shows the Ab Dorian Scale in both treble and bass staves. The second system, starting at measure 25, shows the Ab Dorian Arpeggio in both staves. The key signature has three flats (Bb, Eb, Ab).

25

Bb Mixolydian Scale

Bb Mixolydian Arpeggio

This musical block contains two systems of piano accompaniment. The first system, starting at measure 25, shows the Bb Mixolydian Scale in both treble and bass staves. The second system, starting at measure 29, shows the Bb Mixolydian Arpeggio in both staves. The key signature has two flats (Bb, Eb).

29

Db Mixolydian Scale

Db Mixolydian Arpeggio

This musical block contains two systems of piano accompaniment. The first system, starting at measure 29, shows the Db Mixolydian Scale in both treble and bass staves. The second system, starting at measure 33, shows the Db Mixolydian Arpeggio in both staves. The key signature has four flats (Bb, Eb, Ab, Db).

33

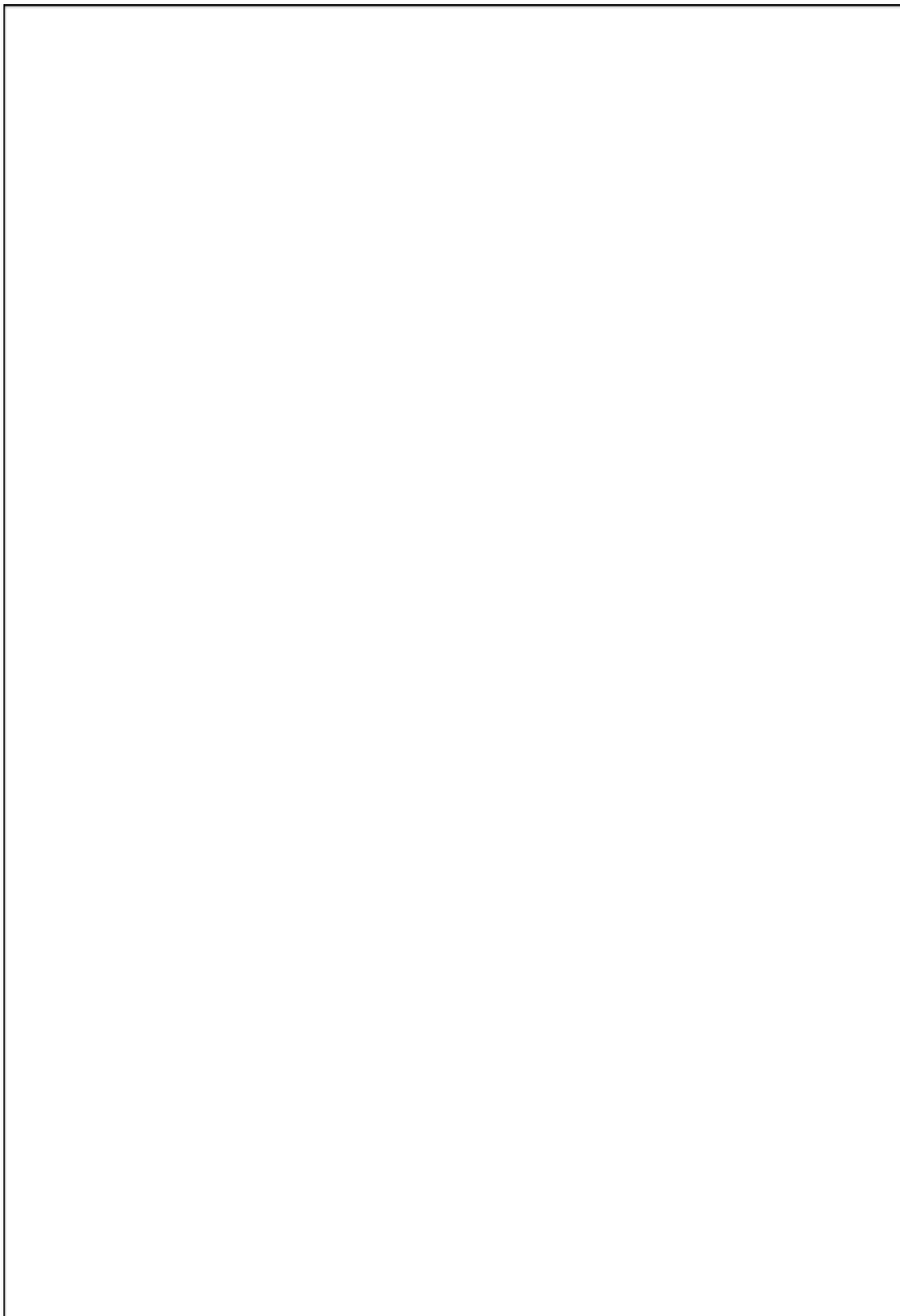
F Mixolydian Scale

F Mixolydian Arpeggio

This musical block contains two systems of piano accompaniment. The first system, starting at measure 33, shows the F Mixolydian Scale in both treble and bass staves. The second system, starting at measure 37, shows the F Mixolydian Arpeggio in both staves. The key signature has one flat (Bb).







# AUDITION ÉTUDE III

PIANO

TOM WOLFE

SWING  
♩ = 150

