

Alabama All-State Jazz Band Audition Requirements 2025-26
High School Band (Grades 9-12)
DRUM SET

1. Patterns (35 Points-5 Points Each)

Students will perform the following styles within the range of metronome markings listed

- A.Swing-Medium Tempo (mm=120-132): 12 Measures
- B.Swing-Medium Tempo-use brushes (mm=120-132): 12 Measures
- C.Swing-Fast Tempo (mm=210+): 24 Measures
- D.Bossa Nova/Latin (mm=120-132): 24 Measures
- E.Samba-Up tempo (mm=136-144): 24 Measures
- F.Ballad-Slow-use brushes (mm=60-66) 12 Measures
- G.Funk (mm=90-106): 16 Measures

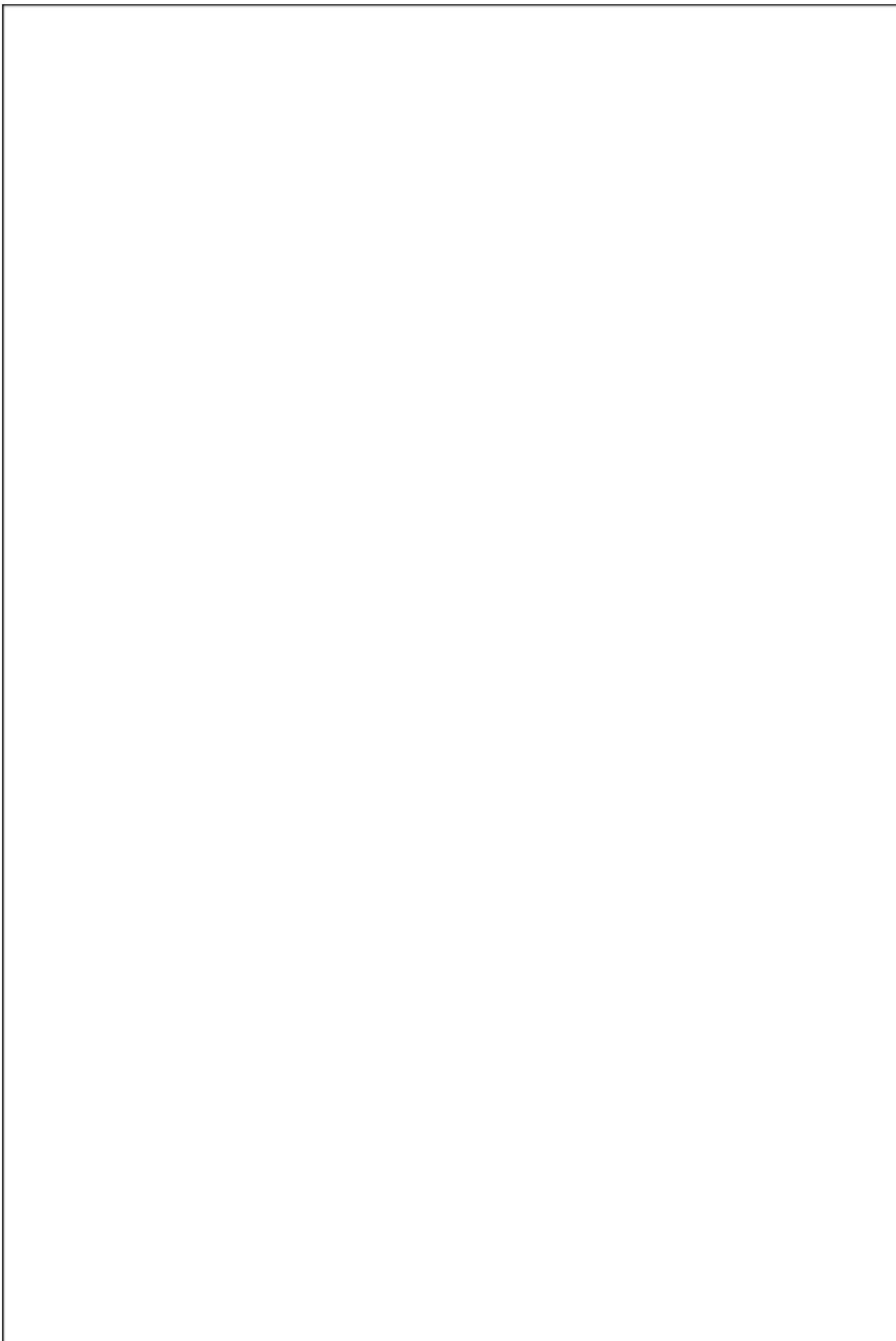
2. Etude (15 Points)

The High School Etude III is available on the second page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (25 Points Each)

- A. **Ind Line** which can be found in: *Jazz Conception for Drums* by Jim Snidero. Germany: Advance Music. ISBN: 805095147292. www.advancemusic.com.
Students should record themselves playing along with the accompaniment CD. Turn the balance control of your stereo to the left channel (this takes out the drum set part).

- B. **Proxy** which can be found in: *Jazz Conception for Drums* by Jim Snidero. Germany: Advance Music. ISBN: 805095147292. www.advancemusic.com.
Students should record themselves playing along with the accompaniment CD. Turn the balance control of your stereo to the left channel (this takes out the drum set part).



DRUMS

AUDITION ETUDE III

TOM WOLFE

SWING
♩ = 150

ME

FILL FILL FILL

FILL FILL FILL FILL

WITH FILLS

