

Alabama All-State Jazz Band Audition Requirements 2025-26
High School Band (Grades 9-12)
BASS

Students may use an electric bass guitar or an acoustic double bass.

- **Scales (10 Points-1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale

F Blues Scale

Eb Major Scale and Arpeggio

C Dorian Scale and Arpeggio

Eb Dorian Scale and Arpeggio

F Dorian Scale and Arpeggio

Ab Dorian Scale and Arpeggio

Bb Mixolydian Scale and Arpeggio

Db Mixolydian Scale and Arpeggio

F Mixolydian Scale and Arpeggio

- **Etude (20 Points)**

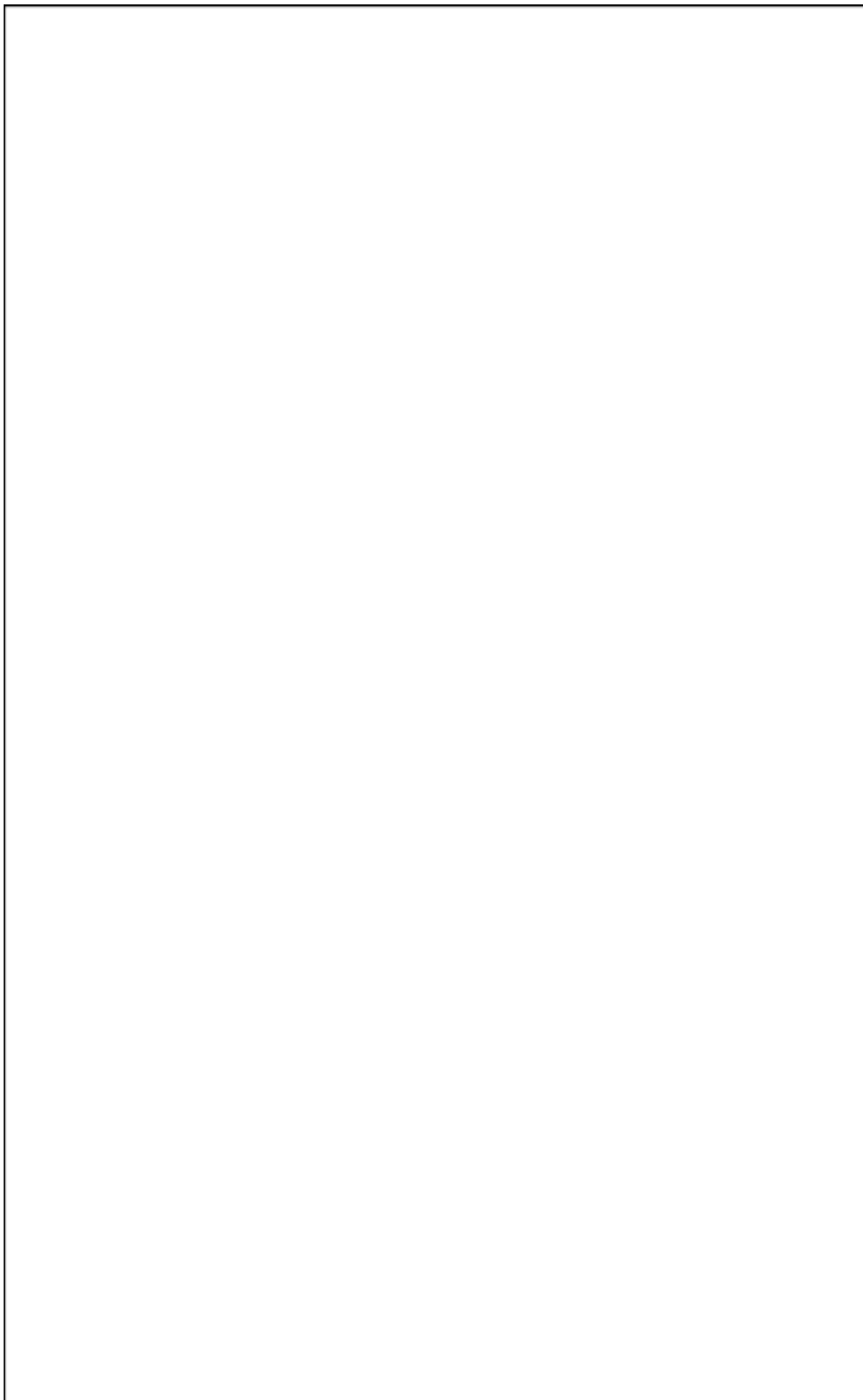
The High School Etude III is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (35 Points Each-10 for Melody, 10 for Bass Line, 15 for Improvisation)

A. On Green Dolphin Street which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, construct and perform a walking bass line for the second chorus, and improvise the third chorus. Improvisation for **On Green Dolphin Street** can be done in the key of Eb Major. For an in-depth approach, study the many ii-V chord progressions in this tune. Listen to several recordings to get a feel for the proper interpretation. Sonny Rollins and Bill Evans recorded two standard versions.

B. Blue Moon which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, construct and perform a walking bass line for the second chorus, and improvise the third chorus. The improvisation on **Blue Moon** can be done

primarily using the I-vi-ii-V progression in Eb Major. Students should seek out recordings to listen to for style and improvisation models. Art Tatum and Art Blakey & the Jazz Messengers made two great recordings.



HS All-State Jazz Scales

SWING ♩ = 120

Bb Blues Scale

F Blues Scale



Eb Major Scale

Eb Major Arpeggio



5

C Dorian Scale

C Dorian Arpeggio



9

Eb Dorian Scale

Eb Dorian Arpeggio



13

F Dorian Scale

F Dorian Arpeggio



17

Ab Dorian Scale

Ab Dorian Arpeggio



21

Bb Mixolydian Scale

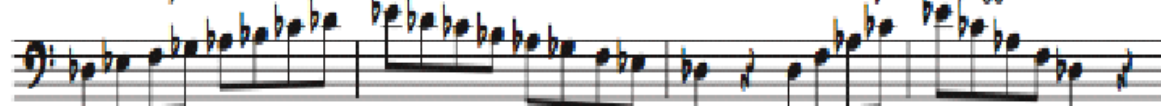
Bb Mixolydian Arpeggio

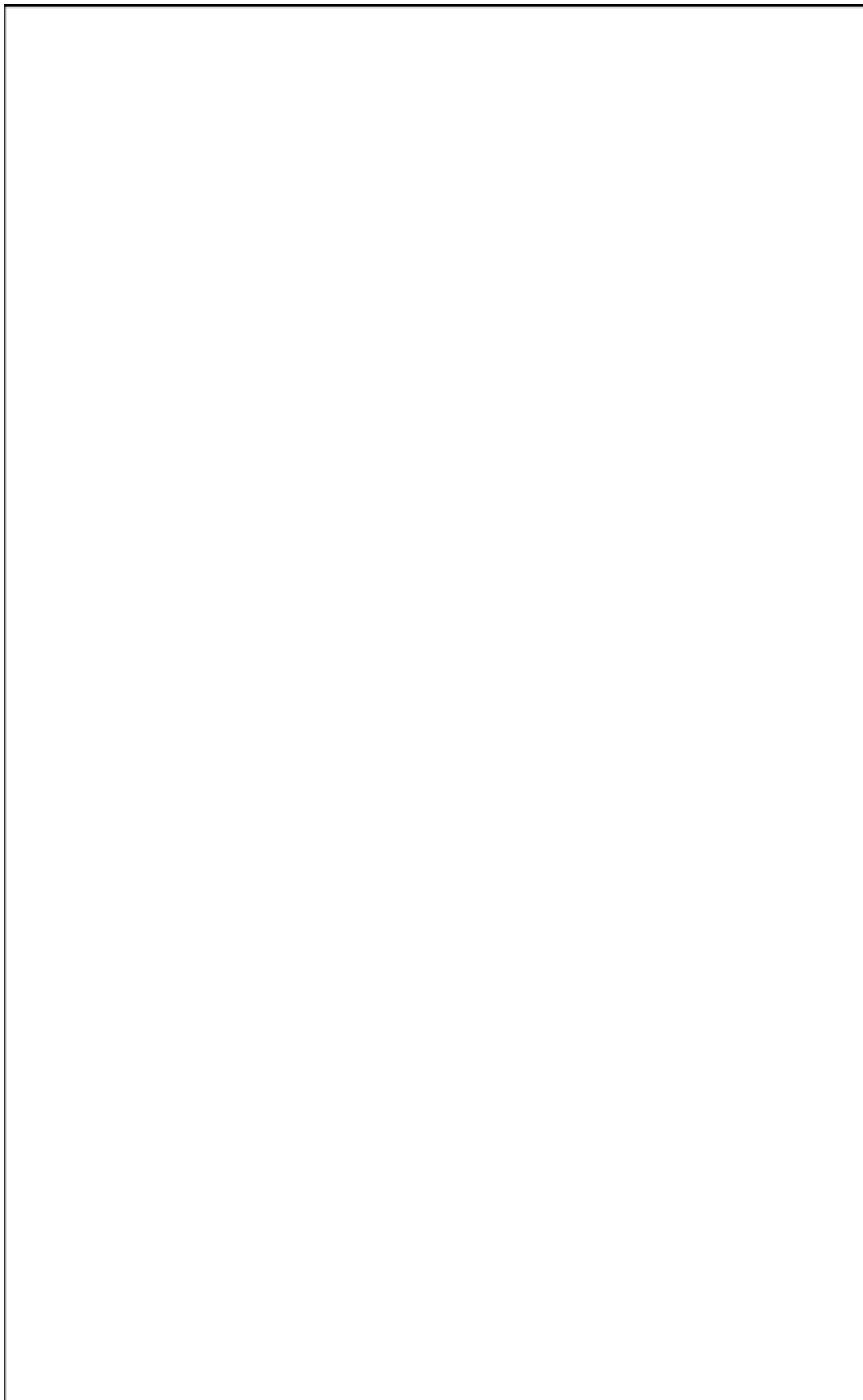


25

Db Mixolydian Scale

Db Mixolydian Arpeggio





AUDITION ÉTUDE III

BASS

TOM WOLFE

SWING
♩ = 150

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as SWING with a quarter note equal to 150 beats per minute. The score consists of five staves of music, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like accents (^) and slurs are used throughout. The piece concludes with a double bar line at the end of the fifth staff.