



335 Selected Melodious Progressive and Technical Studies for French Horn (Book 1)
Compiled and Revised by Max P. Pottag and Albert J. Andraud - Southern Music Co.

<p>Lyrical / Melodic</p>	<p style="text-align: center;">Page 138</p> <p style="text-align: center;">Celebre Nocturne - Beginning through measure 3 of line 4 Eighth Note=104</p>
<p>Technical</p>	<p style="text-align: center;">Page 57</p> <p style="text-align: center;">No. 41 - Play from the beginning to the fermata in line 9 with no repeats Quarter Note=86</p>

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

- 12 major scales and their related arpeggios
- C harmonic minor scale and A melodic minor scale
- Chromatic Scale
- Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.