



*Flute Etudes Book by Mary Karen Clardy
Schott Distributed by Hal Leonard*

<p>Lyrical / Melodic</p>	<p style="text-align: center;">Page 68</p> <p>Exercise #41 in Eb Major by Furstenau, Op. 80 - No. 3 - Adagio Quarter Note =68 - Play first 8 lines (ms. 1-25) with no repeats.</p>
<p>Technical</p>	<p style="text-align: center;">Page 23</p> <p>Exercise #15 in A Major Cantabile alla Moderna by Koehler, Op. 66 - No. 16 - Allegro Maestoso Quarter Note =110 - Play entire exercise.</p>

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.