



Practical Method for the Bassoon including Fifty Advanced Studies
 J. Weissenborn Augmented and Adapted by W. F. Ambrosio

Lyrical / Melodic	Page 52 - Slow play lines 8-11 Quarter Note=76
Technical	Page 84-85 #9 - Allegro di molto - beginning to line 5 measure 3 (quarter note Bb) Quarter Note=144

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

- 12 major scales and their related arpeggios
- C harmonic minor scale and A melodic minor scale
- Chromatic Scale
- Sight Reading

Specific scale sheets are provided by ABA

2025 All-State Exercises Cycle A

HS Bassoon

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.