

District 5 Fall Meeting

August 20, 2024





Welcome New Band Directors!

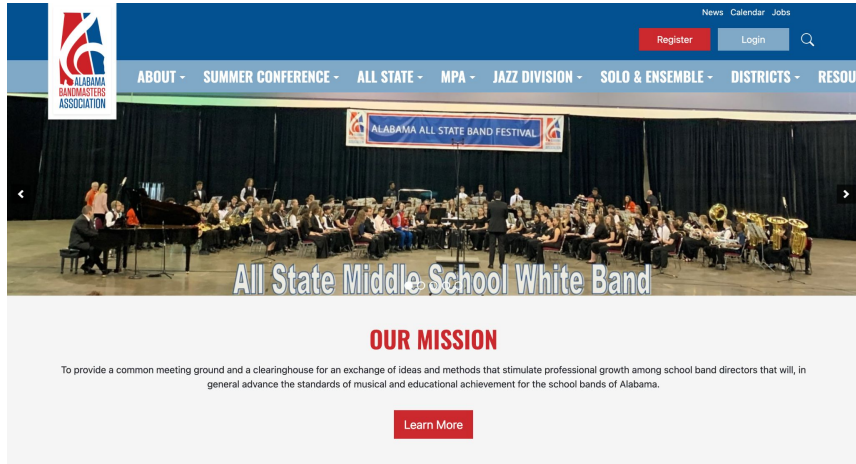
DeZayveon Dickerson - Hillcrest HS
Sarah Hicks - Hale County HS



Stay plugged in!

ABA Website: alaband.org

NAfME Website: nafme.org



News Calendar Jobs

Register Login

ABOUT - SUMMER CONFERENCE - ALL STATE - MPA - JAZZ DIVISION - SOLO & ENSEMBLE - DISTRICTS - RESOURCES

ALABAMA BANDMASTERS ASSOCIATION

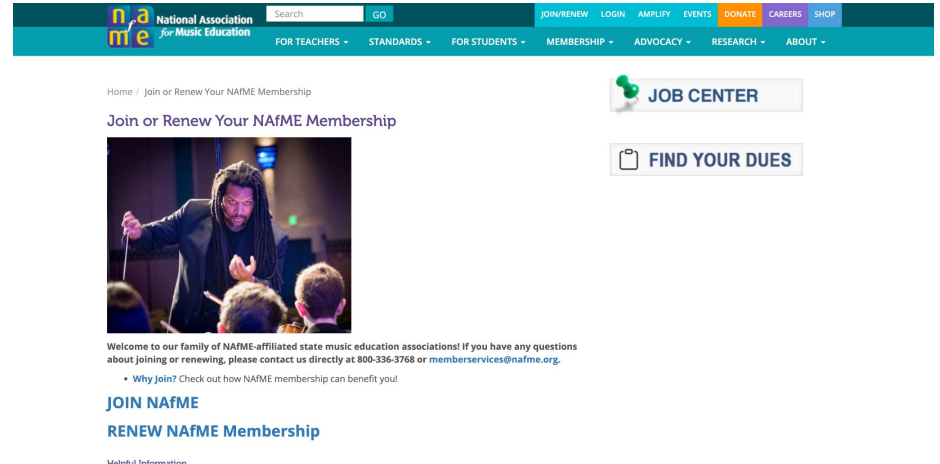
ALABAMA ALL STATE BAND FESTIVAL

All State Middle School White Band

OUR MISSION

To provide a common meeting ground and a clearinghouse for an exchange of ideas and methods that stimulate professional growth among school band directors that will, in general advance the standards of musical and educational achievement for the school bands of Alabama.

Learn More



na National Association for Music Education

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JOB CENTER

Join or Renew Your NAfME Membership



Welcome to our family of NAfME-affiliated state music education associations! If you have any questions about joining or renewing, please contact us directly at 800-336-3768 or memberservices@nafme.org.

- [Why Join?](#) Check out how NAfME membership can benefit you!

JOIN NAfME

RENEW NAfME Membership

Helpful Information

Make sure to visit the ABA website often for info pertaining to ABA & District 5 info. If you can not login successfully, make sure that your NAfME membership is up to date.

Once you update your NAfME membership, then you should be able to login to the ABA website. If you continue to have issues logging in, email Doug Farris and 'CC both the District 5 Chairman and Vice Chairman.

ABA & District 5 2024 Schedule

(already on the ABA website, District 5 tab)

| Event | Location | Date | Deadline |
|---|-------------------------------|----------------------|------------|
| District Fall Meeting | Zoom Call 6:30pm | August 20, 2024 | N/A |
| All-State Jazz Recordings | alaband.org | TBA | TBA |
| AMEA Conference/Jazz All-State Festival | BJCC | January 23-25, 2025 | TBA |
| All-State/District Honor Band Auditions | Prattville High School | February 1, 2025 | 12/16/2024 |
| District Honor Band | University of Alabama | February 21-22, 2025 | 02/07/2025 |
| District Spring Meeting | University of Alabama | February 22, 2025 | N/A |
| MPA | University of Alabama | March 4-7, 2025 | 02/07/2025 |
| Solo and Ensemble (Prattville Site) | Prattville Junior High School | April 17, 2025 | 04/03/2025 |
| Solo and Ensemble (Tuscaloosa Site) | Brookwood Middle School | April 19, 2025 | 04/03/2025 |
| All-State Band Festival (Mobile) | Arthur Outlaw Center | April 23-25, 2025 | 03/01/2025 |

AMEA/Jazz All-State

- Event date:
January 23-25, 2025
- At the BJCC, Conference
Pre-registration starts Aug 12
- [Book rooms through
Conference Hotels](#)
- [Jazz All-State](#)
- Contact Dakota Bromley with
any nominations for ABA
President-Elect



dlbromley@chiltonboe.com

Jazz All-State Continued

- Jazz Allstate Registration Deadline = November 1
- Jazz Allstate Recording Submission Deadline = November 15
- Audition Recordings may be uploaded between November 4-November 15
- All further information may be found by clicking the following links:
 - [High School Jazz Allstate](#)
 - [Middle School Jazz Allstate](#)



Reminder about the MPA Classification (started MPA 2024)

- In short:
 - Summarization: former 7 Category List (D, C, CC, B, BB, A, AA) is moving to a Level 1-6 List.
 - Anyone can choose any classification they believe will be successful for their program.
 - Middle and Junior High School Bands that include no 9th graders will sight read at UIL Sight Reading Level 1.
 - Music Selection Committee has placed the [updated cumulative list](#) on the ABA website. This will be updated regularly as people continue to submit new pieces for consideration.
 - [UIL Sight Reading Criteria](#) (check as we get closer to MPA for updates)

Article XVI Section 2 Classification of Bands

a. For the purposes of the ABA Music Performance Assessment, bands will be classified based on the level of the director's chosen selection:

i. Classifications

Level VI Bands will play a composition from the Level VI ABA Cumulative List
Level V Bands will play a composition from the Level V ABA Cumulative List
Level IV Bands will play a composition from the Level IV ABA Cumulative List
Level III Bands will play a composition from the Level III ABA Cumulative List
Level II Bands will play a composition from the Level II ABA Cumulative List
Level I Bands will play a composition from the Level I ABA Cumulative List

ii. Sight Reading

Bands Classified as Level VI will sight read at UIL Sight Reading Level VI
Bands Classified as Level V will sight read at UIL Sight Reading Level V
Bands Classified as Level IV will sight read at UIL Sight Reading Level IV
Bands Classified as Level III will sight read at UIL Sight Reading Level III
Bands Classified as Level II will sight read at UIL Sight Reading Level II
Bands Classified as Level I will sight read at UIL Sight Reading Level I

Alabama State Solo and Ensemble Festival - WINDS Adjudication Sheet

Reminder about the S&E Winds Rubric (started S&E 2023)

- S&E rubric received an update to make the grading process more specific, to alleviate any vagueness.
- There is a rubric for winds, as well as percussion.

RATING

School: _____ Date: _____ Performance Time: _____

Name(s): _____

Title of Selection: _____

Instrument(s): _____



The overall rating will be determined by the total score based on the following point ranges:

Fair (IV) = 10-14, Good (III) = 15-20, Excellent (II) = 21-26, Superior (I) = 27-30.

| PRINCIPAL ITEMS | FAIR (2) | GOOD (3) | EXCELLENT (4) | SUPERIOR (5) | ITEM SCORE |
|---|--|--|---|--|------------|
| <u>TONE QUALITY</u> Beauty, Control, Smoothness, Refinement | Fundamental tone quality not present, not a characteristic sound | Tone quality underdeveloped | Fundamental tone quality is present but inconsistent | Mature tone and consistent throughout performance | |
| <u>PITCH</u> Intonation, Maintenance of Key Center | No understanding of pitch center or pitch tendencies | Pitch problems persist with no adjustment | Pitch is accurate most of the time. Issues are minor and infrequent. | Minor issues that are corrected/adjusted quickly and do not persist. | |
| <u>TECHNIQUE</u> Accuracy, Precision, Fluency, Control, Articulation, Diction | No evidence of technical skills of performance present | Passages/articulations are inconsistent. | Musical facility/technique is evident but not always executed with precision. | Only occasional, minor weaknesses | |
| <u>RHYTHM</u> Accuracy, Stability, Appropriate Choice of Tempo | Numerous inaccuracies and generally unstable throughout the performance | Rhythmic performance is inconsistent. | Mostly good but some passages not performed with rhythmic integrity | Consistent throughout performance | |
| <u>MUSICIANSHIP</u> Interpretation, Phrasing, Expression, Artistry, Balance and Blend | Performance is not musically effective in terms of musicianship | Few musical elements present, musically inconsistent | Some evidence of musicianship displayed but not consistently maximized | Sensitivity to musical details reflected in performance with only minor lapses in effectiveness | |
| <u>PROFESSIONALISM</u> Appearance, Posture, Choice of Appropriate Literature | No attention paid to performance etiquette. Literature selected unsuitable for evaluation. | Little attention paid to performance attire or presence. | Minor issues that if addressed would improve the overall performance. | Appearance is neat and professional. Conduct before, during, and after performance is exemplary. | |

Evaluator Signature: _____

Reminder about the S&E Perc. Rubric (started S&E 2023)

- Continuing from previous slide: The S&E jazz rubric will look very similar to the new MPA jazz band rubric.

Alabama State Solo and Ensemble Festival - PERCUSSION Adjudication Sheet

School: _____ Date: _____ Performance Time: _____

Name(s): _____

Title of Selection: _____

Instrument(s): _____

RATING



The overall rating will be determined by the total score based on the following point ranges:
Fair (IV) = 10-14, Good (III) = 15-20, Excellent (II) = 21-26, Superior (I) = 27-30.

| PRINCIPAL ITEMS | FAIR (2) | GOOD (3) | EXCELLENT (4) | SUPERIOR (5) | ITEM SCORE |
|---|--|--|--|--|------------|
| <u>TONE QUALITY</u> Beauty, Control, Smoothness, Refinement | Fundamental tone quality not present, not a characteristic sound | Tone quality underdeveloped | Fundamental tone quality is present but inconsistent | Mature tone and consistent throughout performance | |
| <u>Interpretation</u> Style, Roll, Interpretation, Instrument Specific Approach | No understanding of instrument/literature interpretation | Inconsistent application of proper style/interpretation | Correct interpretation is attempted, but not always achieved technically/musically | Correct interpretation achieved with only minor/infrequent lapses | |
| <u>TECHNIQUE</u> Accuracy, Precision, Fluency, Control, Articulation, Diction | No evidence of technical skills of performance present | Passages/articulations are inconsistent. | Musical facility/technique is evident but not always executed with precision. | Only occasional, minor weaknesses | |
| <u>RHYTHM</u> Accuracy, Stability, Appropriate Choice of Tempo | Numerous inaccuracies and generally unstable throughout the performance | Rhythmic performance is inconsistent. | Mostly good but some passages not performed with rhythmic integrity | Consistent throughout performance | |
| <u>MUSICIANSHIP</u> Interpretation, Phrasing, Expression, Artistry, Balance and Blend | Performance is not musically effective in terms of musicianship | Few musical elements present, musically inconsistent | Some evidence of musicianship displayed but not consistently maximized | Sensitivity to musical details reflected in performance with only minor lapses in effectiveness | |
| <u>PROFESSIONALISM</u> Appearance, Posture, Choice of Appropriate Literature | No attention paid to performance etiquette. Literature selected unsuitable for evaluation. | Little attention paid to performance attire or presence. | Minor issues that if addressed would improve the overall performance. | Appearance is neat and professional. Conduct before, during, and after performance is exemplary. | |

Evaluator Signature _____

Reminder about Jazz MPA (started MPA 2024)

- Event dates:
 - Thursday, April 17, 2025 (Birmingham site @ Thompson)
 - Monday, April 21, 2025 (Decatur site @ the AL Center for the Arts)
- There are “traditional” and “nontraditional” middle school and high school classifications.
- Ensembles may play any grade level they feel would be successful for their program.
- 3 pieces are to be performed for judging: 1 swing piece, 1 Latin piece, and 1 free of your choice.
- You can go for “comments only.”
- If you have any further questions, please contact Nick McDonald, Jazz Chairman (njmcdonald@tcss.net)

ALABAMA REGIONAL JAZZ ADJUDICATION Score Sheet - Rubric

Rating

THREE copies of this sheet are required to accompany *THREE* original scores of all music selections.

| | | | |
|--|------------------|--|--|
| School Name _____ | | Ensemble Name _____ | |
| Performance Date | Performance Time | Grades Represented <input type="checkbox"/> High School <input type="checkbox"/> Middle School | Type of Ensemble <input type="checkbox"/> Traditional <input type="checkbox"/> Non-Traditional |
| Please list all soloists' names and chart(s) in which they perform a solo: | | | |

*The overall rating will be determined by the total score based on the following point ranges:
Fair (IV) = 14-17, Good (III) = 18-24, Excellent (II) = 25-31, Superior (I) = 32-35.*

| | 2 = Fair | 3 = Good | 4 = Excellent | 5 = Superior | Item Score |
|--|--|--|--|--|------------|
| Tone Quality Control, Refinement | Tone Quality is lacking in several areas throughout the ensemble and hinders the overall performance | Tone quality is underdeveloped | Characteristic tone is demonstrated but inconsistent | Consistent characteristic tone was performed from all sections most of the time | |
| Intonation Melodic lines, Harmonic lines, Rhythm Section | Intonation is lacking in several areas throughout the ensemble and hinders the overall performance | Tuning problems consistently occur and do not recover | Intonation is inconsistent with several out of tune pitches that recover quickly | Intonation is consistent and accurately performed with small intonation errors that recover | |
| Technical Accuracy Precision, Control, Articulation | Technical accuracy is lacking in several areas of the ensemble and hinders the overall performance | Technical accuracy is underdeveloped in some areas of the ensemble | Technical facility is evident but inconsistent | Technical accuracy is performed consistently with only occasional weaknesses that recover | |
| Rhythmic Precision Accuracy, Stability | Rhythmic precision is lacking in several areas of the ensemble and hinders the overall performance | Inconsistent performance of rhythmic patterns | Rhythmic precision is good but some passages occasionally not performed with rhythmic integrity | Rhythmic precision is consistent throughout the performance with only occasional weaknesses that recover | |
| Balance/Blend Sonority, Ensemble, Melodic, Sections | Balance/blend sonority is rarely correct and hinders the overall performance | Lack of understanding of balance/blending musical lines or sections within the ensemble | Balance/blend within and between sections is demonstrated with flaws that do not recover quickly | Balance and blend is exhibited with only small, occasional deficiencies that recover quickly | |
| Stylistic Interpretation Phrasing, Tempo, Style, Dynamics, Expression, Artistry, Fluency | Stylistic interpretation is rarely performed as intended by the style of the charts | Appropriate stylistic interpretation is lacking | Stylistic interpretation is evident, but not consistently performed correctly | Stylistic interpretation is consistently performed as intended based on the style of all the charts with only small lapses in effectiveness | |
| Performance Factors Stage Appearance, Posture, Discipline, Literature Selection | No attention to stage demeanor was considered. Literature was not appropriate for assessment. | Stage demeanor is somewhat neat and professional. Some literature was appropriate for assessment. | Stage demeanor is neat and professional with most members. Literature may be unmatched to ensemble . | Stage demeanor is neat and professional throughout . Literature is educationally appropriate for the ensemble and for assessment . | |

| | |
|-----------------------------|-------------------|
| Adjudicator Signature _____ | Total Score _____ |
|-----------------------------|-------------------|

Additional comments may be made on the back of this sheet.

Best soloist recommendation _____

All-State Auditions

- Music has been up since Aug 1
- Event date: February 1, 2025
- Registration deadline:
December 16, 2024.
- At Prattville High School
- Encourage your students to audition.
- Block off February 1 in your personal calendars. We need all of our District 5 directors, regardless if they have children auditioning or not, helping judge events.
- **There is new legislation for middle school scales going into effect THIS YEAR!**



- **We will be using a new system for auditions this year using Google Forms. We will be sending out information about how this will work. Please make sure to read that before auditions.**

Middle School Scales Legislation Voted-in at Summer Conference 2024

In Effect this Upcoming Allstate Auditions 2025

- For middle school winds and percussion, students will perform 8 major scales in the following order regardless of 1 octave or 2 octave: (concert pitch) G, C, F, Bb, Eb, Ab, Db, Gb .
- The chromatic scale WILL be performed.
- Minor scales will NOT be performed.
- A minimum of five scales and their related arpeggios must be successfully completed to continue with the audition.

Rationale

- Some districts struggle to fill their middle school quotas and this would reduce some of the barrier to students completing the all-state audition.
- When comparing with other states (GA, TX, FL, etc), none of these states require all 12 scales for middle school students.
- The 8 scales required still represent the keys most likely to be seen in middle school all-state literature.

2024-2025 ABA Event Fees

- All-State Jazz Band Audition Fees (same as last year)
 - \$15.00 per student + \$20.00 school fee
- All-State Jazz Band Festival Fees (same as last year)
 - \$50.00 per student + NO school fee
- All-State Audition Fees (same as last year)
 - \$15.00 per student + \$15.00 school fee
- District Honor Band (same as last year)
 - \$35.00 per student + \$25.00 school fee
- MPA Fees (same as last year)
 - \$2.00 per student in the ensemble + \$100.00 school fee
- All-State Festival Fees (same as last year)
 - \$40.00 per student + \$50.00 school fee
- All-State Solofest Fees (same as last year)
 - \$35.00 per student + \$10.00 school fee
- Solo & Ensemble Fees - individual and small groups (same as last year)
 - \$5.00 per event + \$10.00 school fee
- Solo & Ensemble Fees - jazz bands (same as last year)
 - \$2.00 per student in the ensemble + \$10.00 school fee

District Honor Band

- Event date:
February 21-22, 2025
- Location: Moody
- Registration deadline:
February 7, 2025



[Cheryl Floyd](#)
Hill Country MS
MS Clinician



[Richard Floyd](#)
Texas State Director of
Music, Emeritus
HS Clinician

- Event date: March 4-7, 2025 at Moody
- Registration, programmed pieces, and seating chart deadline: February 7, 2025
- If you have changes to your pieces/seating charts, please reach out to me and Jeff.
- [How to MPA at Moody](#) (watch it at 2x speed)
- Percussion instruments needed for SR will be announced closer to time on [UIL](#) website
- Reminders:
 - 30 minutes to warm-up (including moving out into the hall to the “on deck” position)
 - You need 3 scores, measures numbered for judges.
 - Photocopied scores are not acceptable.
 - E-prints should be bound (not loose leaf), pages should be printed front and back, and there should be some indication on the score or paperwork added to the front of the score from the publisher indicating you have purchased 3 copies.
 - Directors can choose what [classification](#) they want to perform as (scroll to p. 13-14).
 - We will try to provide the option to purchase audio and visual of your performances again this year.

MPA

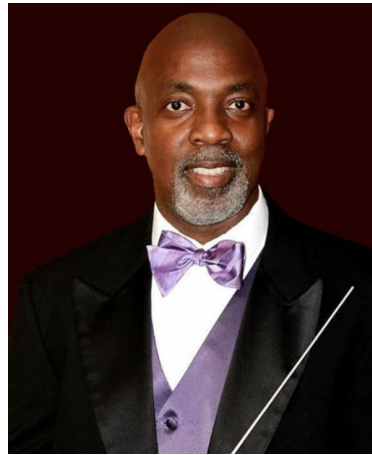


MPA Continued: Days Broken Down/Judges

- March 4: ALL Day
- March 5: 8:00 am - 12:30 pm, 5:00 pm - 8:00 pm
- March 6: 8:00 am - 12:30 pm
- March 7: ALL Day



Harry McAfee
Retired
Head Judge



Carlton Wright
Alabama A&M
Stage Judge



Dr. Cara Morantz
UAB
Stage Judge



Bill Connell
UAH
Sight Reading Judge

MPA Continued:
Slightly Amended
MPA
Stage Rubric →

Synopsis:
“General Factors” column
has been taken away and
had “Content/Programming”
added in its place

NEW: Sight Reading
Procedures
(cut over to
other tab) →

Synopsis:
YOU NEED TO READ! All sight
reading judges will have this form
to help guide them on how to
run/facilitate a sight reading room

Solo & Ensemble

(Prattville Site)

- Event date: April 17, 2025
- Registration deadline: April 3, 2025
- At Prattville Junior High School



Solo & Ensemble

(Tuscaloosa Site)

- Event date: April 19, 2025
- Registration Deadline: April 3, 2025
- At Brookwood Middle School



All-State Festival

- Event date: April 10-12, 2025
- Registration deadline: March 1
- At Arthur Outlaw Center (Mobile)
- [Block rooms have been released on the website](#) (it does not look like this has been updated yet, still has 2024 info)
- We will use the [HeartOut app](#) after the initial All-State auditions for chair placements for All-State Festival and for Solo Festival's beginning rounds.
- All-State Conductors:
 - Red Band - [Dr. Eugene Corporon](#)
 - White Band - [Randall Standridge](#)
 - Blue Band - [Dr. Peter Boonshaft](#)
 - Middle School Red - [Dr. Mary Land](#)
 - Middle School White - [William Owens](#)



Summer Conference 2025

- The board voted (in summer 2023) to suspend summer conference for one year.
- The ABA Board met in June to map out the 2024-2025 academic year.
- Summer Conference for general membership was re-evaluated, and it has been decided to suspend Summer Conference indefinitely due to cost.

Friendly reminders:

- Keep an eye on when money should be postmarked and plan accordingly.
- All money that comes to us should be in the form of a school check.
- Block off February 1 to judge District 5 All-State auditions.
- Read the [ABA Board Policies](#) for questions about specifics pertaining to ABA events.
- Make sure your NAFME membership is up-to-date so that you can access the ABA website.



Contacts:



Emily C. Gray
District 5 Chairman
Tuscaloosa County High School
ecgray@tcss.net



Jeff Bowen
District 5 Vice Chairman
Brookwood Middle School
jbowen@tcss.net