



**2025 Alabama Bandmasters Association Middle School All-State Requirements
(Wind Instruments)**

All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)

Flute

1. Lyrical Exercise: pg. 54, #25: dotted quarter note = 46
2. Technical Exercise: pg. 38, #18: top line, meas. 1-15 plus Fine measure, quarter note = 112

Oboe

1. Lyrical Exercise: pg. 22, #4: top line, meas. 1-24, no repeats, quarter note = 84
2. Technical Exercise: pg. 50, #18: Play from beginning to measure 12, beat 3, quarter note = 92

Bassoon

1. Lyrical Exercise: pg. 22, #5: top line, meas. 1-21 plus one note, quarter note = 76
2. Technical Exercise: pg. 34, Variation I, top line, meas. 1-16, no repeats, quarter note = 128

Clarinet

3. Lyrical Exercise: pg. 47, #24: top line, play entire exercise, quarter note = 70
4. Technical Exercise: pg. 54, #17, Play from beginning through meas. 22, quarter note = 110

Low Clarinets (use clarinet book)

1. Lyrical Exercise: pg. 40, #18, bottom line, meas. 1-16, no repeats, quarter note = 80
2. Technical Exercise: pg. 50, #5; measure 1-21 plus one note, dotted quarter note = 112

Alto, Tenor and Bari Saxophone

1. Lyrical Exercise: pg. 23, #5; entire exercise, quarter note = 88
2. Technical Exercise: pg. 35, #19; top line, meas. 1-20, no repeats, quarter note = 120

Trumpet

1. Lyrical Exercise: pg. 48, #9; entire exercise, quarter note = 90
2. Technical Exercise: pg. 51, #17, meas. 1-16, quarter note = 130

Horn

1. Lyrical Exercise: pg. 31, #15; top line, no repeats, entire exercise, quarter note = 76
2. Technical Exercise: pg. 29, #12; top line, entire exercise, quarter note = 112

Trombone, Euphonium BC

1. Lyrical Exercise: pg. 38-39, #21; top line, play entire exercise, no repeats, quarter note = 66
2. Technical Exercise: pg. 31, #14, top line, play entire exercise with d.c. al fine, no other repeats, dotted half note = 72

Euphonium TC (use trumpet book)

1. Lyrical Exercise: pg. 37-38, #21; top line, play entire exercise, no repeats, quarter note = 66
2. Technical Exercise: pg. 30, #14, top line, play entire exercise with d.c. al fine, no other repeats, dotted half note = 72

Tuba

1. Lyrical Exercise: pg. 27, #3, play beginning to meas. 1-15 plus one note, quarter note = 72
2. Technical Exercise: pg. 49, #13, entire exercise, quarter note = 68

Additional Information:

1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instrument's scale sheet.
2. Students will have 4 minutes from the first note of the G scale to complete the scale requirements: 8 major scales in concert pitch (G, C, F, Bb, Eb, Ab, Db, Gb) and the chromatic scale
3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
4. Students will perform a lyrical exercise and a technical exercise for the audition.
5. Students will sight-read as part of the audition.
6. Each student will be required to have the Rubank Advanced Method for their instrument with them at the All-State Registration in order to participate in the tryout.