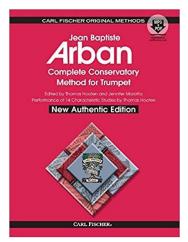


## **HS Trumpet**



Arban Complete Conservatory Method for Trumpet New Authentic Edition Edited by Thomas Hooten and Jennifer Marotta (Carl Fisher, 2013)

Lyrical / Melodic	Page 383No. 2 - Fantasie and Variations on Acteon by Marc-Antoine Carpenter Start at eighth note pick-up to measure 9 to the quarter note F on beat 1 of measure 32 Eighth Note=112Please note: Play as written on B-flat trumpet. Do not transpose.
Technical	<b>Page 354</b> Characteristic Study No. 3 - Beginning through the double bar / key change at measure 20 Quarter Note=86

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios C harmonic minor scale and A melodic minor scale Chromatic Scale Sight Reading

\*\*\*Specific scale sheets are provided by ABA\*\*\* ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.