



*Arban Complete Conservatory Method for Trumpet New Authentic Edition
Edited by Thomas Hooten and Jennifer Marotta (Carl Fisher, 2013)*

<p>Lyrical / Melodic</p>	<p style="text-align: center;">Page 383</p> <p>No. 2 - Fantasie and Variations on Acteon by Marc-Antoine Carpenter Start at eighth note pick-up to measure 9 to the quarter note F on beat 1 of measure 32 Eighth Note=112 Please note: Play as written on B-flat trumpet. Do not transpose.</p>
<p>Technical</p>	<p style="text-align: center;">Page 354</p> <p>Characteristic Study No. 3 - Beginning through the double bar / key change at measure 20 Quarter Note=86</p>

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

- 12 major scales and their related arpeggios
- C harmonic minor scale and A melodic minor scale
- Chromatic Scale
- Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.