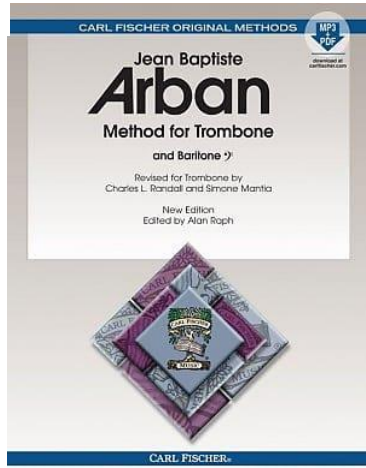




HS Trombone & Baritone BC



*Arban Method for Trombone and Baritone - New Edition edited by Alan Raph
Revised for Trombone by Charles L. Randall and Simone Mantia*

Lyrical / Melodic	<p style="text-align: center;">Page 319</p> <p>No. 3 - Fantaisie Brillante by Jean Baptiste Arban (Introduction) Quarter Note=90, Start on measure 1 on line 2 and play through the half note (B flat) in the last measure of line 8.</p>
Technical	<p style="text-align: center;">Page 328</p> <p>No. 5 - Variations on “Vois-tu la neige qui brille” by Jean Baptiste Arban Variation II Quarter Note=108, Play the entire exercise WITH repeats.</p>

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

- 12 major scales and their related arpeggios
- C harmonic minor scale and A melodic minor scale
- Chromatic Scale
- Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.