



*48 Famous Studies for Oboe or Saxophone (1st Oboe) by W. Ferling*  
Revised by Albert J. Andraud - Southern Music Company

<b>Lyrical / Melodic</b>	<b>Page 6</b> No. 11 - beginning to line 4, measure 1 (play the first quarter note) Eighth Note=72
<b>Technical</b>	<b>Page 7</b> No. 14 - Play the entire exercise Quarter Note=112

***Note: Metronome markings are recommended TARGETS for students.***

In addition to these etudes, the audition will also consist of:

- 12 major scales and their related arpeggios
- C harmonic minor scale and A melodic minor scale
- Chromatic Scale
- Sight Reading

\*\*\*Specific scale sheets are provided by ABA\*\*\*

**ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.**