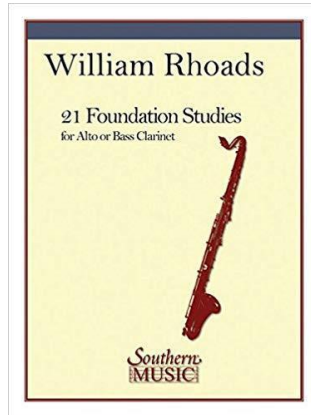




HS Low Clarinets



21 Foundation Studies for Alto and Bass Clarinet
 Edited by William E. Rhoads - Southern, 1965

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|---------------------------------|--|
| <p>Lyrical / Melodic</p> | <p style="text-align: center;">Page 22</p> <p>No. 14 - Allegro (Dotzauer) - Beginning to measure 33, beat 1 (C eighth note) Quarter Note=104</p> |
| <p>Technical</p> | <p style="text-align: center;">Page 5</p> <p>No. 3 - Con moto (Buchler) - Beginning to first note of measure 41 Dotted Quarter Note=100</p> |

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

- 12 major scales and their related arpeggios
- C harmonic minor scale and A melodic minor scale
- Chromatic Scale
- Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.