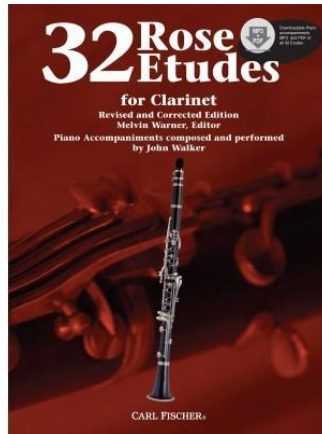




**HS Bb Clarinet**



*32 Rose Etudes for Clarinet - C. Rose  
Carl Fischer, 2009*

<b>Lyrical / Melodic</b>	<p style="text-align: center;"><b>Page 23</b></p> <p style="text-align: center;">No. 19 - Adagio - beginning through first note of line 6 (Bb quarter note) Quarter Note=40-48</p>
<b>Technical</b>	<p style="text-align: center;"><b>Page 10</b></p> <p style="text-align: center;">No. 6 - Allegro risoluto - play entire exercise with no repeats Quarter Note=88-96</p>

**Note: Metronome markings are recommended TARGETS for students.**

In addition to these etudes, the audition will also consist of:

- 12 major scales and their related arpeggios
- C harmonic minor scale and A melodic minor scale
- Chromatic Scale
- Sight Reading

\*\*\*Specific scale sheets are provided by ABA\*\*\*

**ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.**