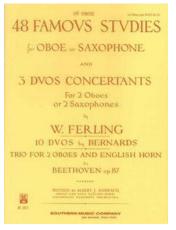


HS All Saxophones



48 Famous Studies for Oboe or Saxophone (1st Oboe) by W. Ferling Revised by Albert J. Andraud - Southern Music Company

Lyrical / Melodic	Page 4 No. 7 - Largo - Play from beginning to the first note of line 5 Eighth Note=104
Technical	Page 1 No. 2 - Moderato risoluto - Play the entire exercise Quarter Note=104

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios C harmonic minor scale and A melodic minor scale Chromatic Scale Sight Reading

Specific scale sheets are provided by ABA ABA Policy is that students must have their own copy of the book to audition for All-State Band. Photocopying audition material is prohibited.